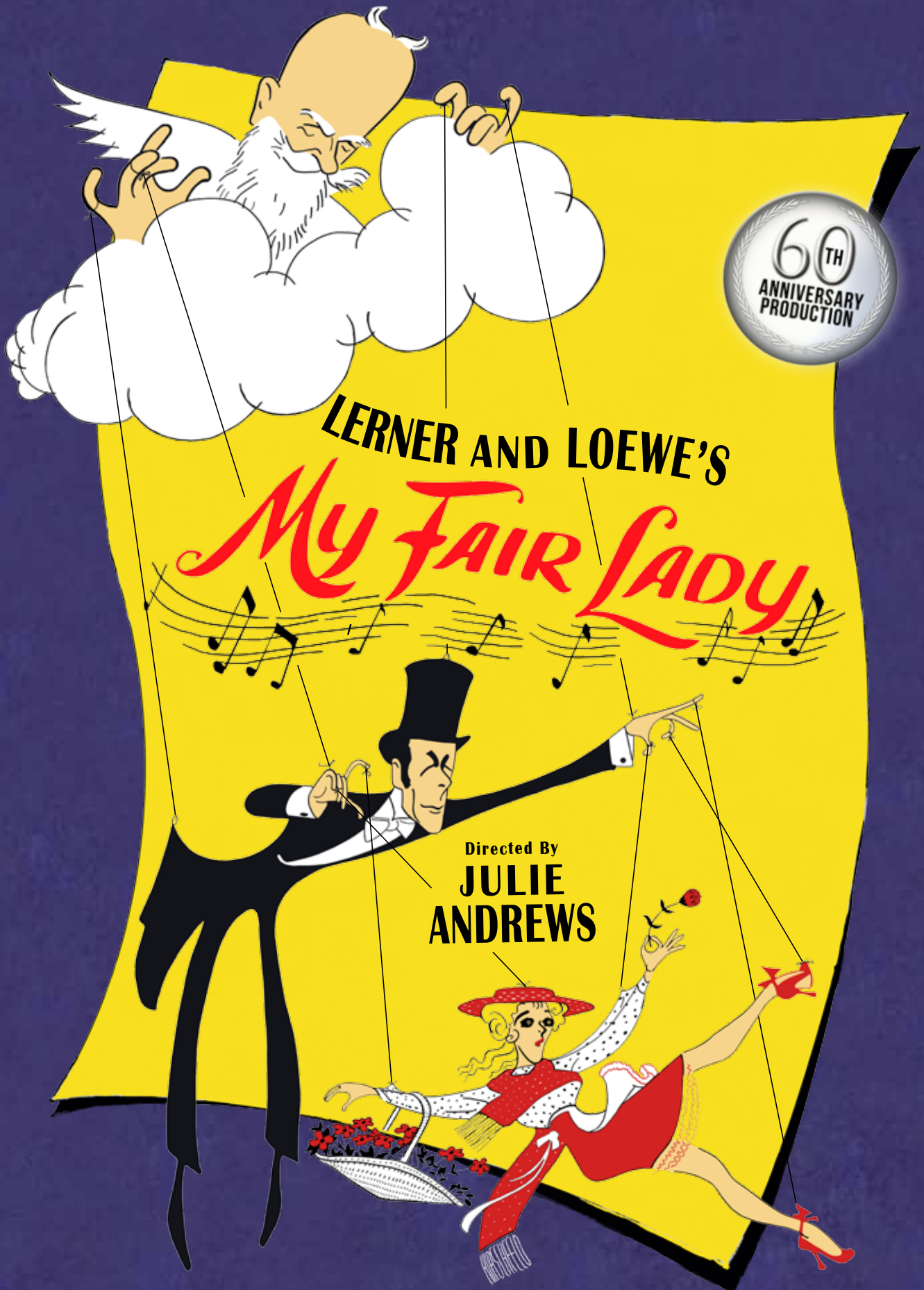


MEDIA KIT





STELLAR CAST NAMED FOR SYDNEY PREMIERE OF LERNER & LOEWE'S *MY FAIR LADY* DIRECTED BY JULIE ANDREWS

Producers John Frost and Opera Australia's Lyndon Terracini are thrilled to announce a stellar line-up of Australian stars and theatre royalty for the highly anticipated opening of Lerner & Loewe's *My Fair Lady* directed by Julie Andrews.

Opening night at the Sydney Opera House on 6 September will be the culmination of several years of research to help recreate and present the original Broadway production of *My Fair Lady* which opened in 1956 starring Rex Harrison and Julie Andrews.

Associates of the original design team have come onboard for this production to help bring to life once again the stunning sets by Oliver Smith and glorious costumes by Cecil Beaton. Contributing to the creative team is Tony-award winning choreographer Christopher Gattelli, musical director Guy Simpson, lighting design by Broadway and West End legend Richard Pilbrow and sound design by Michael Waters.

This production will celebrate the 60th anniversary of this beloved musical which took the world by storm, telling the tale of a Cockney flower girl named Eliza Doolittle whose world was forever changed by the brilliant and demanding phoneticist, Professor Higgins. The clash of cultures sparks some of theatre's most witty dialogue and wonderful songs.

Headlining the new company are acclaimed British performer **Alex Jennings**, as Professor Higgins and the young Australian star, **Anna O'Byrne**, as Eliza Doolittle. Joining them is an outstanding cast. **Reg Livermore** will play the role of Alfred P. Doolittle. **Robyn Nevin** will play Mrs. Higgins and **Mark Vincent** will play Freddy Eynsford-Hill. The role of Colonel Hugh Pickering will be played by **Tony Llewellyn-Jones** and **Deidre Rubenstein** will play Mrs. Pearce.

Alex Jennings is a three time Olivier Award winner and is one of the U.K's best loved theatre performers. He has worked extensively with the Royal Shakespeare Company and The National Theatre. Known for his versatility, Alex is the only performer to have won Olivier Awards in the drama, musical and comedy categories. He has starred in several films, including the acclaimed 2015 feature *The Lady in the Van*. Other film appearances include *The Queen*, *The Wings of the Dove*, *Bridget Jones: The Edge of Reason* and *Babel*.

Anna O'Byrne graduated from the Victorian College of Arts and has a growing international career spanning opera, theatre, concert and film, with starring roles in theatre productions including *Love Never Dies* and *The Phantom of the Opera*.

Julie Andrews, who created the original role of Eliza Doolittle in the Broadway and London productions directed by the legendary Moss Hart, will be taking the helm for this new production. "I am thrilled to be working with this extraordinary cast and crew. Having the opportunity to meet so many actors during the auditions opened my eyes to the vast amount of talent in Australia. I am excited to welcome lovely Anna O'Byrne and simply delighted that Alex Jennings will be portraying our Professor Higgins. Directing this lovely piece will allow me to honour my mentor, Moss Hart, and hopefully expose a new generation of theatre lovers to this important musical."



STELLAR CAST NAMED FOR SYDNEY PREMIERE OF LERNER & LOEWE'S *MY FAIR LADY* DIRECTED BY JULIE ANDREWS

Renowned producer John Frost said “it has been such a joy to work with Miss Andrews in recreating and celebrating the iconic 1956 production. There is no better person to capture the magic of this musical masterpiece.”

Co-producer Lyndon Terracini, the artistic director of Opera Australia, said “nothing could be more fitting for Opera Australia’s 60th birthday than to have Julie Andrews direct the 60th anniversary production of *My Fair Lady*. This is a brilliant musical that charms audiences with its warmth and vivid characters.”

NSW Minister for Trade, Tourism and Major Events, Stuart Ayres, said “Sydney is Australia’s home of major event theatre and this landmark production of *My Fair Lady* will be a highlight for 2016. We’re proud to support the production through our tourism and major events agency Destination NSW and expect more than 19,000 overnight visitors to travel to Sydney to see the production, injecting an estimated \$7 million into the NSW economy.”

In 1956 Alan Jay Lerner and Frederick Loewe’s masterful retelling of George Bernard Shaw’s *Pygmalion* took the world by storm. Creating the enchanting character of Eliza Doolittle was a young Julie Andrews in only her second role on Broadway. *My Fair Lady* catapulted her to international stardom.

My Fair Lady previews commence at the Sydney Opera House on 30 August followed by a gala opening night on 6 September.

For images, media kit and more visit:

<https://www.dropbox.com/sh/ufrn7uuuhc828ti/AACep4SntKqm48LETIvNrj0ha?dl=0>

For Further information visit: myfairladymusical.com.au

Media materials can be found in the media section. Password: Higgins (case sensitive)



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SEASON DETAILS

Venue:	Joan Sutherland Theatre, Sydney Opera House
Season:	From 30 August, 2016 Opening night 6 September, 2016
Performance Times:	Wed-Sat 7.30pm, Matinees Tues, Wed & Sat 1pm, Sun 3pm
Price:	From \$89.90*
Bookings:	myfairladymusical.com.au or 02 9318 8200, 02 9250 7777 or 1300 723 038

* An additional transaction fee and/or a credit/debit payment processing fee may apply

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A NOTE FROM THE PRODUCERS

In 2016, we are proud to be recreating the 1956 Broadway production of *My Fair Lady*. After many conversations, the idea was broached about recreating the landmark 1956 production in its entirety. The challenge we had was establishing what remained of ground plans, the costume and set designs and the original creative team and cast.

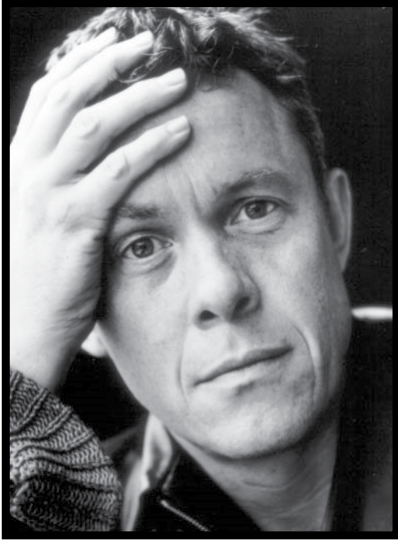
And so began the slow process of uncovering all the elements that had made the original so great. Trips to Wisconsin, London, New York City and Los Angeles were made and hours were spent trawling over drawings, costume and set designs in the Victoria & Albert Museum and the Arts Centre Melbourne Performing Arts Collection just to name a few. Cold calls were made and leads were explored as the journey unfolded. Along the way the team were fortunate enough to meet with the previous assistants of Cecil Beaton (the original costume designer) and Oliver Smith (the original set designer), who uncovered important materials that made recreating the magic of the 1956 Broadway production a step closer to reality.

Now, after many years of research and collaboration we are delighted to say we are on track to unveil a recreation of the 1956 Broadway production of *My Fair Lady* with none other than the world-renowned Julie Andrews as the show's director. Julie Andrews' involvement is a remarkable coup for the production and for Australia. For the very first time the lady who created and made the role of Eliza Doolittle so famous will direct a new Eliza and introduce a new generation of people to one of the world's most loved and most successful productions.

This recreation could have opened on any stage around the world, and it is with great pride that we will premiere it in Sydney.

John Frost AM
Managing Director
The Gordon Frost Organisation

Lyndon Terracini AM
Artistic Director
Opera Australia



ALEX JENNINGS WHO PLAYS PROFESSOR HIGGINS

Acclaimed UK actor Alex Jennings has worked extensively on stage and screen, including with the Royal Shakespeare Company and National Theatre.

Born in Essex, Alex studied English and theatre studies at the University of Warwick and trained as an actor for two years at the Bristol Old Vic Theatre School, before beginning his career in theatre, film and television in 1980.

Known for his versatility, Alex is the only performer to have won Olivier Awards in the comedy, drama and musical categories.

He won the Olivier Award for Best Comedy Performance in 1988 for his performance as Gloumiov in *Too Clever by Half* at the Old Vic, and was nominated in the same category the following year for playing Dorante in *The Liar*.

Alex has performed for the Royal National Theatre in a many of plays, including Leontes in *The Winter's Tale* and the title role in *Albert Speer*. His Royal Shakespeare Company roles include the title roles in *Hamlet* and in *Peer Gynt*, for which he won the Olivier Award for Best Actor in 1996.

In 2002, he appeared in the Cameron Mackintosh/Trevor Nunn revival of *My Fair Lady* at the Theatre Royal, Drury Lane, and won an Olivier Award as Best Actor in a Musical in 2003. He recently returned to Drury Lane as Willy Wonka in *Charlie and the Chocolate Factory*, directed by Sam Mendes.

Alex has also appeared in several films, including the acclaimed 2015 feature *The Lady in the Van*, opposite Dame Maggie Smith. Other film appearances include *The Queen*, *The Wings of the Dove*, *The Four Feathers* and *Babel*.

His work in television includes appearances in *Smiley's People*, *Inspector Morse*, *Lewis*, *Poirot*, *Miss Marple*, *Silk*, and the title role in *Ashenden*. Alex will soon be seen in the Netflix series *The Crown*, playing the Duke of Windsor.



ANNA O'BYRNE WHO PLAYS ELIZA DOOLITTLE

Australian born Anna O'Byrne has established an international career spanning opera, theatre, concert and film.

After graduating from the Victorian College of the Arts, Anna was cast by Andrew Lloyd Webber to create the role of Christine Daaé in *Love Never Dies*, his sequel to *The Phantom of the Opera*. Anna was nominated for Sydney Theatre and Green Room awards for her performance.

Love Never Dies was filmed and released in cinemas internationally by Universal Pictures; the DVD and Blu-Ray release debuted at number one on the international music charts and number four on the overall charts.

Following the success of *Love Never Dies*, Anna made her West End debut as Christine in *The Phantom of the Opera* at Her Majesty's Theatre, London. She then created the role of Jenny Lind in Cameron Mackintosh's *Barnum*, the process of which was featured in a Channel 4 documentary *The Sound of Musicals*.

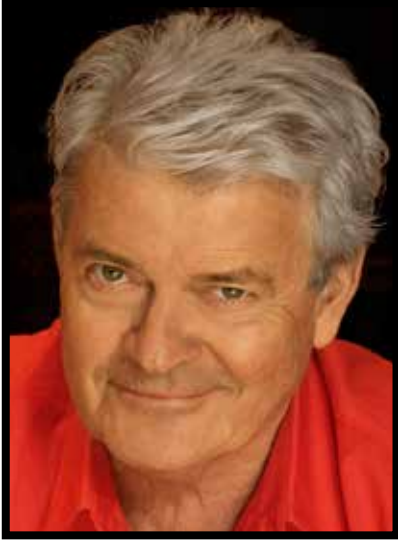
Anna returned to the West End in Robert Allan Ackerman's *Strangers on a Train* and in 2015, she played Anne Eggerman in *A Little Night Music* as part of the show's 40th anniversary celebrations. She debuted with English National Opera in their landmark production of *Sweeney Todd*, starring Bryn Terfel and Emma Thompson.

Anna became the first actor to perform as Christine in *The Phantom of the Opera* in Russia, a performance broadcast nationally from the Bolshoi Theatre as part of the Golden Mask Awards.

She regularly performs internationally on the concert stage, and has sung for royalty and world leaders.

In 2015 Anna returned to her hometown of Melbourne to star in *West Side Story* before returning to the West End in November 2015 to appear in *Kings of Broadway* and complete a UK tour of *Guys and Dolls*.

Anna released her debut album, *Dream*, in May 2016.



REG LIVERMORE WHO PLAYS ALFRED P. DOOLITTLE

At the age of 13, Reg Livermore began hiring local halls to stage performances of his own pantomimes starring coerced children from his neighbourhood.

Reg began his professional career at Sydney's Phillip Street Theatre in 1957 as an understudy to Gordon Chater and Barry Humphries in the revue *Around The Loop*; in his next production, *Cross Section*, he shared the stage with Ruth Cracknell, June Salter and John Meillon.

In the 1960s Reg hosted the ABC children's show *Crackerjack* and Saturday night variety Show *I'm Alright Now*. In 1969 he landed a major role in the musical *HAIR* followed by *Jesus Christ Superstar*. In 1974 he played Dr

Frank'n'Furter in *The Rocky Horror Show*.

In 1975 Reg conceived his first one-man show, *Betty Blokk Buster Follies*, its success heralding *Wonder Woman*, *Sacred Cow*, *Son of Betty* and *Firing Squad*. His 1980 debut in London created a sensation when the audience tried to boo him off the stage.

Reg returned to Australia and starred in the Broadway Musical *Barnum*. Throughout the 1990s he continued to perform one-man shows including *Wish You Were Here*; *Red Riding Hood*; *Leonard's Last Hurrah*. He received an Australian Artists Creative Fellowship in 1995, and in 1996 was appointed an Officer in the Order of Australia.

Reg appeared regularly on *Burke's Backyard* and *Our House* for 10 years, published his autobiography *Chapters and Chances* in 2003, and in 2004 he won the leading role in *The Producers*, for which he received a Mo Award.

Reg has appeared for Opera Australia in various Gilbert and Sullivan operas and played Professor Higgins in its 2008 production of *My Fair Lady*. The Performing Arts Collection celebrated his career during 2011 when a major retrospective exhibition was mounted at The Arts Centre Melbourne. He was the recipient of the first Adelaide Cabaret Festival Icon Award in 2013. His most recent performance as The Wizard in *Wicked* won him a Helpmann Award, and the 2014 Sydney Theatre Award for Lifetime Achievement.



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ROBYN NEVIN WHO PLAYS MRS. HIGGINS

Hailed as the First Lady of the Australian theatre, Robyn Nevin graduated from the National Institute of Dramatic Art in 1960 and is acknowledged as a major influence in Australian theatre as actress, director and producer.

She has played leading roles in every major theatre company over the past fifty years, including the great classical roles for women in *Macbeth*, *Antony And Cleopatra*, *Hamlet*, *The Merchant Of Venice*, *The Seagull*, *The Way Of The World*, *Cyrano De Bergerac*, *Lady Windermere's Fan*, *Long Days Journey Into Night*, *The Cherry Orchard*, and the male roles of Mark Antony in *Julius Caesar*, the Fool in *King Lear* and *Lear*. She is currently in rehearsal for *All My Sons*.

Robyn's other theatre credits include *Suddenly Last Summer*, *The Year Of Magical Thinking*, *Love-Lies-Bleeding*, *Woman In Mind*, *Big And Little*, *Masterclass*, *Other Desert Cities*, *August: Osage County*, *The Breath Of Life*, *Amy's View*, *Apologia*, *The Drowsy Chaperone*, *Diving For Pearls*, *The Women Of Troy* and the Australian classics *The Summer Of The Seventeenth Doll*, *Ham Funeral* and *A Cheery Soul*.

Robyn's film credits include *Careful He Might Hear You*, *Caddie*, *The Irishman*, *Ruben Guthrie*, *The Turning*, *The Eye Of The Storm*, *The Castle*, *Emerald City* and the *Matrix* films. Her recent television credits include *Top Of The Lake*, and her award-winning performance as Shasta in *Water Under The Bridge*. Robyn has just completed filming the third season of *Upper Middle Bogan*. Robyn directed the film *The More Things Change* for which she won a Sydney Critics' Circle award for Best Director.

Robyn has been the Associate Director of the Melbourne Theatre Company, Artistic Director and CEO of the Queensland Theatre Company, and Artistic Director and CEO of the Sydney Theatre Company. AT STC she created the celebrated and multi award winning ensemble, the Actors' Company, which attracted directors Barrie Kosky and Benedict Andrews and for which she directed the inaugural production of *Mother Courage* in 2004.

As director her productions include *A Dolls House*, *Heartbreak House*, *A Month in the Country*, *The Philadelphia Story*, *Summer Rain* and *Hedda Gabler* which introduced Cate Blanchett to New York theatre audiences when it travelled to Brooklyn Academy of Music.

Her most recent awards include a Helpmann Award for Best Female Actor in a Supporting Role in a Play for Belvoir's productions of *Angels in America* and *Summer of the Seventeenth Doll*, a Green Room Award for Best Female Performer for *August: Osage County*, a Helpmann Award for Best Female Actor in a Play for *Women of Troy*, and a Sydney Critics' Circle Award for *Long Day's Journey into Night*, which played in Sydney and the US. In 1999 Robyn received an Honorary Doctorate from the University of Tasmania, and in 2004 she gave the Australia Day address. In recognition of her contribution to the performing arts Robyn Nevin was awarded a Member of the Order of Australia.



MARK VINCENT WHO PLAYS FREDDY EYNSFORD-HILL

Mark Vincent burst onto Australian television screens with a moving rendition of *Nessun Dorma* on Channel Seven series *Australia's Got Talent* in 2009. He went on to win the competition and was signed by Sony Music soon afterwards.

The only classical artist in Australian history to have released six albums by the age of 20, Mark has sold more than half a million albums worldwide.

His first album *Mio Visione - My Dream* reached number two on the ARIA album charts, followed by *Compass*, *The Great Tenor Songbook* and *Songs From the Heart*, which charted at number five, number 18 and number 10 respectively on the ARIA album charts. Mark's 6th album, entitled *Best So*

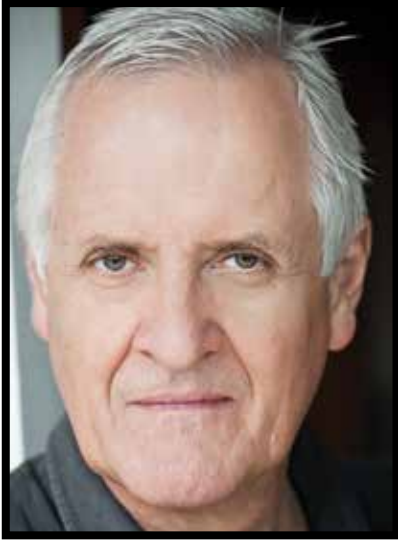
Far, is a collection of classic and contemporary songs from his previous albums.

Mark's current album *Together*, a duet album with Marina Prior, was released in April 2016. The record debuted on the Australian Album Chart at #5, and #1 on the Classical Chart.

For the past seven years Mark has performed at the spectacular *Carols in the Domain* before a live audience of more than 60,000 people and a national television audience of millions.

In 2014, Mark made his musical theatre debut in the Australian production of *Dirty Dancing*, which played 110 shows around the country.

He supports the Save Our Sons Foundation, a charity he is very passionate about.



TONY LLEWELLYN-JONES WHO PLAYS COLONEL PICKERING

London-born Tony Llewellyn-Jones graduated from the National Institute of Dramatic Art in 1971 and was invited to join the Melbourne Theatre Company. Over the next two years Tony appeared in productions including *Tonight at 8.30*, *Mother Courage*, *The Cherry Orchard*, *How Does Your Garden Grow?*, *The Time is Not Yet Ripe*, *Danton's Death*, *Paying the Piper*, *An Ideal Husband*, *You Want It Don't You Billy?*, *Macquarie*, *The Plough and The Stars*, *Forget-Me-Not-Lane*, *The Tavern*, *Sticks and Bones* and *Batman's Beachhead*.

Tony returned to Melbourne Theatre Company for *The Visit* (2003), *Life x 3* (2004), *Realism* (2009) and, most recently, *North By Northwest* (for the MTC and Kay & McLean Productions). He also has appeared for the Old

Tote Theatre Company, Marian Street, Nimrod Theatre, Griffin, Belvoir and Bell Shakespeare, but mostly for the Sydney Theatre Company in *The Crucible*, *Saint Joan*, *Life After George*, *Corporate Vibes*, *Amigos*, *Metamorphosis*, *The Tempest* and *King Lear*. He is currently appearing in *Hay Fever* at the Sydney Opera House for the Sydney Theatre Company.

In 2012 Tony performed in the Australian tour of *Yes, Prime Minister* for Guild, Woods & Bryce Productions.

He has appeared in numerous television series, including *Rake*, *I Spy*, *The Prime Minister Is Missing*, *Underbelly*, *G.P.*, *All Saints*, *Hell Has Harbour Views*, *BackBerner*, *Grass Roots*, *13 Gantry Row*, *The Paper Boy*, *One Day Miller* and *Who Do You Think You Are?*.

His film appearances include *Illuminations*, *Inside Looking Out*, *Picnic at Hanging Rock*, *The Girl who met Simone de Beauvoir in Paris*, *Fatty Finn*, *Seeing Red*, *Man of Flowers*, *Cosi* and *Human Touch*.

Tony also has worked as a producer on Paul Cox feature films, including *Man of Flowers*, *My First Wife*, *Cactus*, *Vincent: The Life and Death of Vincent van Gogh*, *Human Touch*, *Salvation* and *Force of Destiny*.



DEIDRE RUBENSTEIN WHO PLAYS MRS. PEARCE

Deidre Rubenstein has appeared nationwide with most of Australia's major theatre companies.

Her long career includes roles in productions of *Mother Courage*, *Three Sisters*, *Cloud 9*, *Top Girls*, *Wild Honey*, *Les Liaisons Dangereuses*, *The Winter's Tale*, *Absurd Person Singular*, *Broken Glass*, *Life X3*, *The Seagull*, *The History Boys*, *Night Letters*, *Cat on a Hot Tin Roof*, *August Osage County*, *Richard III*, *Circle Mirror Transformation*, *The Glass Menagerie*, *His Girl Friday*, the world premiere of *Thursday*, *A Murder is Announced*, *Loving Repeating* and most recently *North By Northwest*, *Ladies In Black* and *Violet*.

Deidre also created and performed in three highly acclaimed solo shows: *Dorothy Parker Says*, *What's a Girl to Do* and *Confidentially Yours*, which was written for Deidre by seven of Australia's top playwrights, and toured internationally.

Deidre's television work includes roles in *Neighbours*, *MDA*, *The Secret Life of Us*, *Blue Heelers*, *Kick* and *City Homicide*. She has held leading roles in *Breaking Through* and *Palace of Dreams*, for which she won an Australian Film Institute Award for Best Actress.

She also has appeared in feature films including *Siam Sunset*, *Hey Hey It's Esther Blueberger*, *Salvation* and *Force of Destiny*.



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JULIE ANDREWS (DIRECTOR)

Julie Andrews has been a beloved and much-honored star of stage, screen and television for more than half a century. She was already a Broadway legend when she made her feature film debut in 1964's *Mary Poppins*. Andrews' iconic performance in the title role of the magical nanny brought her an Academy Award®, a Golden Globe and a BAFTA Award. The following year, she earned a second Oscar® nomination and won another Golden Globe Award for her unforgettable portrayal of Maria von Trapp in *The Sound of Music*. She received her third Academy Award® nomination and won another Golden Globe Award for her "dual" role in *Victor/Victoria*.

Today's young film audiences may be more familiar with Andrews as a queen trying to train her teenaged granddaughter to be a princess in the hit films *The Princess Diaries* and its sequel *The Princess Diaries 2: The*

Royal Engagement. Andrews also voiced the character of Queen Lillian in the blockbuster hits *Shrek 2* and *Shrek the Third*. More recently, she voiced the narration of the hugely successful Disney release of *Enchanted*. In 2010, Ms Andrews added to her multi-generational appeal with the release of three films, *The Tooth Fairy*, *Shrek Goes Fourth* and *Despicable Me*. Her earlier motion picture credits also include *The Americanization of Emily*, *Hawaii*, *Thoroughly Modern Millie*, *Star!*, *Darling Lili* and *10*, to name only a few.

Julie was born and raised in England, where she first came to fame as a young musical performer on stage and on radio. She was still in her teens when she made her way across the Atlantic and to Broadway, in her 1953 debut in the musical *The Boy Friend*. She went on to create the role of Eliza Doolittle in Lerner and Loewe's Broadway musical *My Fair Lady*, which became an instant classic and the longest-running musical of its day. Andrews also won a New York Drama Critics Award and garnered a Tony Award nomination for her performance. She received another Tony Award nomination in 1961 when she originated the role of Queen Guinevere in the Lerner and Loewe musical *Camelot*. Thirty-five years later, Ms Andrews returned to Broadway to star in the 1995 stage adaptation of *Victor/Victoria*. Julie's career came full circle in 2005 when she directed a revival of *The Boy Friend* which toured throughout North America.

Julie has also been honored for her work on television, beginning in 1957 with her Emmy-nominated performance in the title role of Rodgers and Hammerstein's musical *Cinderella*. She later won an Emmy Award for her own musical variety series, *The Julie Andrews Hour*, and also earned Emmy nominations for *Julie and Carol at Lincoln Center* (with her "chum" Carol Burnett) and her performance in the special *Sounds of Christmas*. Andrews' more recent television movies includes *One Special Night* with her friend James Garner, *Eloise at the Plaza*, *Eloise at Christmastime* and re-united with Christopher Plummer in the CBS live production of *On Golden Pond*.

Already an accomplished best-selling author (*Mandy*, *The Last of The Really Great Whangdoodles*), Ms Andrews, joined talents with her daughter, Emma Walton Hamilton, to pursue the publishing of books committed to stimulating a sense of wonder in children and young readers. The Julie Andrews Collection was



launched in 2003 and has released over 25 books to date, many of them bestsellers, including the Little Bo series, the Dumpy The Dump Truck franchise, *The Great American Mousical*, *Thanks to You*, *Simeon's Gift* and *The Julie Andrews Collection of Poems, Songs & Lullabies*. The musical stage adaptation of *Simeon's Gift* toured parts of the US in 2008, including two performances at the Hollywood Bowl, and in London in 2010. *Home – A Memoir of My Early Years*, Ms Andrews' autobiography was released in April 2008 to rave reviews and immediately climbed to #1 on the New York Times Bestseller list as well as several other prestigious lists in the US and abroad.

Julie and Emma are enjoying great receptivity to their new franchise of books called *The Very Fairy Princess*. The initial release ascended rapidly to #1 after its 2010 release on the New York Times Bestseller list and enjoyed top 10 status for over 10 weeks. It was followed in 2011 with *The Very Fairy Princess Takes the Stage* (which reached #1 status as well), and then in 2012, *The Very Fairy Princess – Here Comes the Flower Girl* (which enjoyed top 10 status for several weeks). In 2013, *The Very Fairy Princess Sparkles in the Snow* was released and has shown its "sparkle" as a perennial by being re-released in November 2014 for the holiday season. Valentine's Day 2013 was greeted by *The Very Fairy Princess Follows Her Heart* and the latest picture book was *The Very Fairy Princess Graduation Day* which was released in April 2014. Interwoven in these releases were several activity books and doodle books and "earlier reader" books that have rounded out the franchise.

Inspired by the success of *The Very Fairy Princess* franchise, Ms Andrews, in partnership with the Walt Disney Company and Target, created National Princess Week in 2012 to celebrate the inner sparkle and individuality of children everywhere.

In 2012, Julie adapted and directed her best-selling children's book *The Great American Mousical* as a musical for the stage. The project opened at the Norma Terris Theatre at Goodspeed Musicals in Connecticut and received a spectacular reception. Several other projects authored by Ms Andrews are currently being developed for filmed and TV entertainment. Although she continues to receive offers for films and TV as an actress, she is immensely enjoying her work "behind the cameras."

In addition to her stage and screen work, Julie has dedicated her life to her family and to serving important causes, including Operation USA, an international relief organization with which Julie has traveled to such places as Vietnam and Cambodia. From 1992 to 2006 she was honored as the Goodwill Ambassador for the United Nations Development Fund for Women (UNIFEM), which provides financial and technical support for low-income women in developing countries.

Ms Andrews received her honours as a Dame of the British Empire by Her Majesty Queen Elizabeth II on New Year's Eve 1999. She was also a 2001 Kennedy Center Honoree.



CHRISTOPHER GATTELLI (CHOREOGRAPHER)

Christopher Gattelli was awarded the 2012 Tony, Drama Desk and Outer Critics Circle Awards for his choreography in *Newsies*. As choreographer, his Broadway credits include *South Pacific* (Tony and Outer Critics Circle nominations), *Sunday In The Park With George*, *Woman On the Verge Of A Nervous Breakdown*, *Amazing Grace*, *Godspell*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13* and *High Fidelity*. Off-Broadway, Christopher's credit's include *Dogfight* (Lortel Award), *Altar Boyz* (Lortel Award, Calloway Award, Drama Desk nomination), *Bat Boy: The Musical* (Lortel Award), *tick, tick, BOOM!*, *10 Million Miles*, *Adrift In Macao* and *I Love You Because*.

In the West End, Christopher's choreographic credits are *South Pacific*, *Sunday In The Park With George* and *tick, tick, BOOM!*, while his national and international tours include *Altar Boyz*, *Godspell*, *Grease*, *Pooh's Perfect Day* (World Premiere, Disney Theatricals) and *South Pacific* at the Sydney Opera House. His regional credits include *The Jungle Book* (The Goodman and Huntington Theatres), *Little Miss Sunshine* (La Jolla Playhouse), *Me and My Girl* (Goodspeed Opera House), *Tom Jones* (North Shore Music Theatre) and *O Henry's Lovers* (Goodspeed's Norma Terris).

As director/choreographer, his work includes *Silence! The Musical* (Time Magazine's top 10 of 2011), the World Premiere of Jim Henson's *Emmet Otter's Jug-Band Christmas* (Goodspeed Opera House), *Radio Girl* (Goodspeed's Norma Terris) and *Departure Lounge* (The Public Theatre NYSF Summer Series). He recently directed and choreographed *In Your Arms*, which he also co-created, at New York Stage and Film. He choreographed *The King & I* at Lincoln Center (Tony Nomination) and recently completed choreographing The Coen Bros' feature film *Hail Caesar!* which will be released February 2016. He will be choreographing two new Broadway musicals in 2016, *Sponge Bob, The Musical* and *War Paint*.



GUY SIMPSON (MUSICAL DIRECTOR)

Guy Simpson has been working as a Conductor, Orchestrator, Musical Director and Musical Supervisor for 35 years.

Current projects include musical supervision of *The Phantom of the Opera* in China, orchestrations for *Ladies in Black* (a new musical for QTC and MTC based on the music of Tim Finn), orchestrations for the new musical *Dream Lover* and musical direction of Opera Australia's new production of *My Fair Lady* in 2016.

His work on *The Phantom of the Opera* began in Australia in 1990 and has continued for the past 24 years with productions in Auckland, Cape Town, Pretoria, Johannesburg, Shanghai, Taipei, Hong Kong, Brazil (in Portuguese), Manila, Bangkok, Singapore and Seoul where he produced two cast recordings in Korean.

He has had a similar long association with *Miss Saigon* since the original production, conducting or supervising productions in Australia, Manila, Hong Kong, Singapore, Brazil, Seoul, The Netherlands and Japan. Other international productions include *Cats* (Australia, New Zealand), *Chicago* (Australia, Hong Kong) and *We Will Rock You* (Australia, Japan)

Recent productions in Australia include *Passion*, *Dirty Rotten Scoundrels*, *A Funny Thing Happened on the Way to the Forum* starring Geoffrey Rush and *Love Never Dies*, the sequel to *The Phantom of the Opera*. This production has been filmed and released on DVD by Universal Pictures.

For The Production Company with Orchestra Victoria in Melbourne, Guy has musically directed *Funny Girl*, *Call me Madam*, *Mack and Mabel*, *The Music Man*, *They're Playing our Song*, *Carousel*, *Oklahoma!*, *Camelot*, *Little Me*, *Follies*, *Promises Promises*, *Gypsy*, *Guys and Dolls* and *West Side Story*. Other productions in Australia include *Les Miserables*, *Cabaret*, *My Fair Lady*, *Company*, *Into the Woods*, *Little Shop of Horrors*, *Best Little Whorehouse in Texas*, *Pirates of Penzance*, *Snoopy*, *Seesaw* and *Zorba*.

Guy's other musical direction work has included the UK Pop/ Opera group *Amici Forever*, *The Helpmann Awards*, *The Music of Andrew Lloyd Webber and David Campbell - The Broadway Show*.



OLIVER SMITH (SET DESIGNER)

Winner of eight Tony Awards, five Donaldson Awards, New York City's Handel Medallion and numerous other honors, Oliver Smith (1918-1994) was the twentieth century's most decorated American set designer. His scenic designs for musical comedy spanned a golden age on Broadway from the 40s through the 70s, including *My Fair Lady*, *Hello, Dolly!*, *West Side Story*, *Brigadoon*, *Camelot*, *The Sound of Music*, and over sixty others. His designs for the dance included *Rodeo*, *Fall River Legend*, *Fancy Free* and *Les Noces* (and many others for American Ballet Theatre, which he co-produced for forty years with Lucia Chase). His films included *Band Wagon*, *Guys and Dolls*, *Oklahoma!* and *Porgy and Bess*, and his opera designs filled the stages of the Metropolitan and New York City Operas.

Oliver Smith was born in Waupun, Wisconsin, and moved to Pennsylvania and New York while still a boy. His parents encouraged an early interest in theatre and opera, and while Smith had originally intended to become a playwright, he began painting in undergraduate school and moved to New York City after graduating from college in 1939.

During this first year in New York City, Smith's watercolors were exhibited in both Brooklyn and Manhattan. When little sold, he created a theatre design portfolio and set about breaking into show business. It was a field uniquely suited to his talents, as his sensitivity to the sculpting of space made for scenic designs that were both beautiful and tailored to the practical needs of individual productions.

In 1941, Smith's professional debut for Massine's ballet *Saratoga* was hailed by a New York critic as a breakthrough in American scenic design. Agnes DeMille's *Rodeo* followed in 1942, and *On the Town* and *Fancy Free* (with Jerome Robbins and Leonard Bernstein) in 1944. Smith's scenery won raves for each, launching a career in design for theatre, ballet, opera and film.

Throughout this career, Oliver Smith's work blended a distinctly American painting style with the choreographed grace of his moving scenery, creating designs that earned accolades around the world.



RICHARD PILBROW (LIGHTING DESIGNER)

Richard Pilbrow is one of the world's leading theatre design consultants, a theatre, film and television producer, and an author and stage lighting designer. He founded Theatre Projects in London in 1957, and was a pioneer of modern stage lighting in Britain. He was the first British lighting designer to design the lighting for a Broadway musical, *Zorba*. On Broadway he was lighting designer for *Rosencrantz & Guildenstern Are Dead*, *The Rothschilds*, *Four Baboons Adoring The Sun*, the Hal Prince revival of *Show Boat* on Broadway, in Toronto and London, and the Cy Coleman musical *The Life*. He was lighting designer for *Our Town* on Broadway with Paul Newman, Sir Peter Hall's *The Magic Flute* for the Los Angeles, Seattle and Washington Operas and the 1999 Shakespeare Season at the Ahmanson Theatre in Los Angeles. In 2007/8 Richard was lighting designer, with Dawn Chiang, for American Ballet Theatre's *Sleeping Beauty* at the Metropolitan Opera, and *A Tale of Two Cities* at the Hirschfeld Theatre. In 2010 for the Irish Repertory Theatre, Richard lit *Candida*, and in 2011, with Michael Gottlieb, Brian Friel's *Molly Sweeney* and *Dancing at Lughnasa*.

Under his leadership, Theatre Projects Consultants has become the pre-eminent theatre consulting organization in the world, with over 1200 projects in 70 countries to its credit. Pilbrow was chosen by Laurence Olivier to be lighting designer and then theatre consultant to the National Theatre of Great Britain. He was also consultant to the Royal Shakespeare Company at the Barbican Theatre, the Royal Opera House, Covent Garden, and many other significant arts buildings in North America, Europe, Hong Kong, China and the Middle East.

In 1970 his book, *Stage Lighting*, became a standard international text that has also been published in China. A second book, *Stage Lighting Design – the Art, the Craft, the Life*, was published in 1997. In 2011, Richard completed *A Theatre Project - A Backstage Adventure*, in both print and e-book formats, about which UK theatre critic Michael Coveney wrote, "Huge and superbly illustrated. It is an absolute joy to read . . . a history of theatre from an entirely new and fresh perspective."



ROSARIA SINISI (SCENIC SUPERVISION)

Rosaria Sinisi was fortunate enough to study set design with Oliver Smith at NYU's School of the Arts. After earning her MFA, she assisted him for five years, working on Broadway, in Hollywood and in Europe before embarking on her own design career. She designed the original sets for *Shining Time Station*, art directed five Tony Award ceremonies, and served as art director and visual consultant for all eight seasons of *The Cosby Show*. Her design work also includes film, television commercials and soap operas. While working on *The Cosby Show*, Rosaria earned a law degree at NYU, and subsequently practiced copyright law and served for five years as Vice President for Business Affairs and General Counsel of a company producing websites for celebrity clients, with a focus on content creation and licensing.

At his death in 1994, Oliver Smith bequeathed his copyrights to Rosaria Sinisi and entrusted her with the management and supervision of stage revivals of his design works. Since that time, she has supervised productions using Smith's ballet and theatre designs (including *West Side Story*, *Fancy Free*, *Fall River Legend* and *West Side Story Suite*) around the world, working with (among others) the Jerome Robbins Rights Trust and the estate of Agnes DeMille, the New York City Ballet, American Ballet Theatre, the National Ballet of Canada and the Royal Danish Ballet. She also works with theatre and dance historians researching the thousands of pieces of theatrical artwork and drafting created by Oliver Smith, which are now in the Music Division of the Library of Congress. Rosaria lives in Brooklyn, NY, and is a member of United Scenic Artists Local 829.

JOHN DAVID RIDGE (COSTUME RECREATION)

John David Ridge has designed for Broadway, ballet, opera and television. Amongst some of the highlights are *Ring 'Round The Moon* for the Lincoln Center Theater, for which he received a Tony nomination, Robert Joffrey's seminal *Nutcracker* and David Mamet's *A Life In The Theatre*, both the original New York production and on television for PBS. Outside of New York, he designed, amongst many, for the Santa Fe Opera and the Goodman Theatre in Chicago.

In addition to costume design, Mr Ridge has had an extensive career executing costumes in Los Angeles, New York and London for stage and film, and from 1993 at his own studio in Los Angeles. Amongst his film creations are the *Spiderman* costume for Toby Maguire and Uma Thurman's costume for *Kill Bill*.

In fashion, Mr Ridge designed HALSTON for six years after Halston retired in 1984. He has also been Head of the Costume Department at the Juilliard School at Lincoln Center and Costume Supervisor for the National Theatre in London.