



ADRIAN BOHM PRESENTS

ADRIAN BOHM & BLUESFEST PRESENT



JETHRO TULL

AUSTRALIAN TOUR 2011

BYRON BAY* Book at www.bluesfest.com.au	BLUESFEST	MONDAY 25 APRIL
SYDNEY Book at Ticketmaster 136 100 www.ticketmaster.com.au	STATE THEATRE	TUESDAY 26 APRIL
MELBOURNE Book at Ticketmaster 136 100 www.ticketmaster.com.au	PALAIS THEATRE	THURSDAY 28 APRIL

TICKETS ON SALE THURSDAY 9 DECEMBER 9am *except BLUESFEST

Jethro Tull are pleased to announce their return to Australia, after 6 years away. The band will play many classic songs from their 43 years worth of catalogue. The tour will also mark the 40 year anniversary of the album Aqualung, with the band performing many of its tracks. Featuring **Ian Anderson, Martin Barre, Doane Perry, John O'Hara** and **David Goodier**.

Having sold more than 60 million albums worldwide, Jethro Tull's music incorporates styles as diverse as American Blues, Celtic, Folk, Classical, World Music and Hard Rock.

If you have never seen Jethro Tull live, now is your best chance – it's a must before the talented, eclectic and hilarious front man **Ian Anderson** finally hangs up his tights and flute! If you are a hard core fan, you must see the 2011 reincarnation of this history making band.

Don't miss these musical pioneers when they return to Australia in April 2011

Early in 1968, a group of young British musicians, born from the ashes of various failed regional bands gathered together in hunger, destitution and modest optimism in the North of London. With a common love of Blues and an appreciation, between them, of various other music forms, they started to win over a small but enthusiastic audience in the various pubs and clubs of Southern England. The breakthrough came when they were offered the Thursday night residency at London's famous **Marquee Club** in Soho.

The early Jethro Tull released their first Blues-oriented album, "**This Was**", in the latter part of 1968 before moving on to more home-grown and eclectic efforts in 1969 with "**Stand Up**" and a flutter of single releases, including "**Living In The Past**", in the UK market.

"**Benefit**", "**Aqualung**", and "**Thick As A Brick**" followed and the band's success grew internationally. Various band members came and went, but the charismatic front man and composer, flautist and singer **Ian Anderson** continued, as he does to this day, to lead the group through its various musical incarnations.

Jethro Tull were, by the mid-seventies, one of the most successful live performing acts on the world stage, rivaling **Led Zeppelin**, **Elton John** and even **The Rolling Stones**. Surprising, really, for a group who's more sophisticated and evolved stylistic extravagance was far from the Pop and Rock norm of that era.

With now some 30-odd albums to their credit and sales totalling more than **60 million**, the apparently uncommercial Tull have continued over the next four decades to travel near and far to fans across the world. They have performed more than 2500 concerts in 40 countries throughout their career.

In addition to the Jethro Tull tours, **Ian Anderson** has toured for solo concerts with orchestras and eclectic acoustic shows. He has recorded four diverse albums in his career: "**Walk Into Light**", the flute instrumental "**Divinities**" album for EMI's Classical Music Division which reached number one in the relevant Billboard chart, and the more recently recorded acoustic collections of songs, "**The Secret Language of Birds**", and "**Rupi's Dance**".

His hobbies include the growing of many varieties of hot chili peppers, the study and conservation of the 26 species of small wildcats of the world and collecting mechanical watches and vintage Leica and other cameras. He reluctantly admits to owning digital cameras and scanners for his work on the photographic promotional images related to Tull as well as his solo career.

In 2006, he was awarded a Doctorate in Literature from **Heriot Watt University** in Edinburgh, the **Ivor Award for International Achievement in Music** and, in the New Years Honours List 2008, an MBE for services to music.

Ian owns no fast car, never having taken a driving test, and has a wardrobe of singularly uninspiring and drab leisurewear. He still keeps a couple of off-road competition motorcycles, a few sporting guns and a saxophone which he promises never to play again.

He declares a lifelong commitment to music as a profession, being far too young to hang up his hat or his flute, although the tights and codpiece have long since been consigned to some forgotten bottom drawer.

www.abpresents.com.au

www.jethrotull.com

For further information, interviews, photos etc, please contact

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