

Adrian Bohm Presents.....

THE MOODY BLUES
WORLD TOUR 2005

MELBOURNE

PALAIS THEATRE

SUNDAY APRIL 10

SYDNEY

STATE THEATRE

TUESDAY APRIL 12
WEDNESDAY APRIL 13
THURSDAY APRIL 14

BRISBANE

CONVENTION CENTRE

SATURDAY APRIL 16

With a career that spans almost 40 years The Moody Blues are one of the most enduring rock bands in music history. They have generated a legendary list of hit songs that are regarded as some of the most groundbreaking and innovative music of our time.

Justin Hayward, John Lodge and Graeme Edge continue their magical music legacy with the first Australian tour in 18 years.

A legendary band with an incredible list of hits including ***NIGHTS IN WHITE SATIN, RIDE MY SEE SAW, THE STORY IN YOUR EYES, ISN'T LIFE STRANGE, QUESTION, I'M JUST A SINGER IN A ROCK AND ROLL BAND***, to name few. The Moody Blues have sold over 55 millions albums and received multi platinum and gold albums and have, over the course of several decades, performed sold out tours, making them one of the top grossing album and touring bands ever.

The Moody Blues first album ***DAYS OF FUTURE PASSED*** was released in 1967 and was a ground breaking concept album that for the first time fused an orchestra with electric guitars. The album was so unique in its approach that it became a landmark moment in popular music history. Their record company, Decca Records had requested that the band record an album to test stereo recording, which was in its infancy at the time. Decca being a mainly classical label asked the Moody Blues to record a rock version of Dvorak's 9th Symphony. The band complied but wanted to record it on their own terms. They came up with the concept of fusing classical music with rock, but written to their own soundtrack. The result, ***DAYS OF FUTURE PASSED***, an album that today is still considered a masterpiece.

The second single from the album, ***NIGHTS IN WHITE SATIN***, was one of the first 4 minute songs played on commercial radio going on to become one of the biggest selling singles in history and hitting #1 three separate times on Billboard. The ultimate result: one of the greatest selling albums of all time.

Following the enormous success of the first album THE MOODY BLUES expanded their musical canvas exploring different types of sounds branching away from their original symphony sound into psychedelic and straight ahead rock. They produced a string a hit albums during the 60s and 70s including ***IN SEARCH OF THE LORD CHORD, ON THE THRESHOLD OF A DRUM, TO OUR CHILDREN'S CHILDREN'S CHILDREN, A QUESTION OF BALANCE, EVERY GOOD BOY DESERVES A FAVOUR AND SEVENTH SOJOURN***.

After ***SEVENTH SOJOURN*** The Moody Blues took a short hiatus and worked on other projects. During this time, to keep their fans satisfied, released a live album as well as a greatest hits album.

In 1977 the band released **OCTAVE**, which shot to the top of the charts and included hit singles such as *Steppin' in a Slide Zone* and *Driftwood*. In 1980 the album **LONG DISTANCE VOYAGER** was released which went to the top of the charts at #1 on the Billboard 200 with hit singles *Gemini Dream* and *The Voice*.

The band continued to release more studios albums throughout the 80's. In 1992 The Moody Blues reached another milestone celebrating the 25th anniversary of the release of **DAYS OF FUTURE PASSED** and the first time, they performed this album live with a symphony orchestra.

In 2000 they released **STRANGE TIMES**, their first studio album in eight years. In 2003 **DECEMBER** was released. The band's majestic orchestral mix of rock and pop fit beautifully in the Christmas inspired CD.

In 2005 the band continues the legacy as they hit the road around the world bringing them to Australia in April. "We found early success in an era when freedom of expression was everything," says Justin Hayward. Then it became important for us to capture that moment of inspiration and that spark of magic that we had found through song writing and recording and to relive it with an audience every time we go on stage. That is a feeling I personally never want to give up having, continues Hayward. "We're so glad to be on this journey."

Melbourne April 10 Palais Theatre
Book at Palais 9537 2444 or Ticketmaster7 1300 136 166 www.ticketmaster7.com

Sydney April 13/ April 14 State Theatre
Book at Ticketek 9266 4800 or www.ticketek.com.au

Brisbane Saturday April 16 Brisbane Convention Centre
Book at Ticketek 131 931 or www.ticketek.com.au

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