



ADRIAN BOHM PRESENTS



AUSTRALIAN TOUR 2011

Grammy Award Winning American Folk Duo return to Australia in April 2011

“Their voices soar and swoop as one....and when they sing together; they radiate a sense of shared purpose...”
Rolling Stone

PERTH Book at BOCS 9484 1133 www.bocs.com.au	CONCERT HALL	THURSDAY 21 APRIL
BYRON BAY* Book at www.bluesfest.com.au	EAST COAST BLUES & ROOTS FESTIVAL	SATURDAY 23 APRIL
BRISBANE Book at QTIX 136 246 www.qtix.com.au	QPAC CONCERT HALL	TUESDAY 26 APRIL
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SYDNEY Book at Ticketmaster 136 100 www.ticketmaster.com.au	STATE THEATRE	THURSDAY 28 APRIL
MELBOURNE Book at Ticketmaster 136 100 www.ticketmaster.com.au	PALAIS THEATRE	FRIDAY 29 APRIL
TICKETS ON SALE WEDNESDAY 1 DECEMBER 9am		
ALL TICKETS - *except Bluesfest - \$89.90 (transaction fees may apply)		

The **INDIGO GIRLS** – the world’s most popular female folk rock duo will be delivering their distinctive sound in concert halls around the country when they return for their fourth Australian tour in April 2011.

For more than two decades, Indigo Girls: Amy Ray and Emily Saliers have presented some of their best music in front of cheering crowds – sometimes in the cramped confines of a small club, sometimes in a vast arena packed with thousands.

The ongoing popularity of the Indigo Girls is rare in several aspects. They are a unique 90’s success story in that they have never relied on massive radio airplay or high profile video presence to establish a huge loyal following, yet they have consistently topped a million in sales with their CD releases. In their first two decades the highly accomplished pair have received 7 Grammy Nominations and sold over 12 million albums.

With their beautiful harmonies, practised voices and thoughtful lyrics, the Indigo Girls are a true testament to the power of folk.

“Emily Saliers and Amy Ray weave such a taut tapestry of sound that you’d think they were a single entity....”

San Francisco Chronicle

After 20 years of releasing records as INDIGO GIRLS, Amy Ray and Emily Saliers have politely declined the opportunity to mellow with age. It’s just not in their constitution. Devoted environmental and social justice activists and life long music industry mavericks, the Girls have spent their entire career pushing boundaries on a variety of fronts and won’t stop now!

The Grammy-winning singer-songwriters celebrate their long-standing passion for live performances on their latest album, ***Staring Down the Brilliant Dream***, the two-disc CD features 31 songs, each hand-selected by the duo to capture the most memorable moments of their 2006-2009 shows.

Knowing that some live CDs can be rough around the edges, Saliers and Ray made certain each track they included reflected them at their musical best. It may have been a great night full of energy and enthusiasm, but if the performance wasn’t up to par, it didn’t make the cut.

“I didn’t want people to take home a recording with glitches and forgotten choruses,” Saliers admits. “Some fans might find that charming, but I like giving them the best of what we could present. So when we got a good recording, it was exciting.”

When they nailed a technically difficult song such as ***“I Believe In Love”***, and then discovered the performance also packed the emotional wallop they were looking for, “We turned to each other and said, ‘Whoa, how did that happen?’ because it was this little nugget that was so great to find,” Ray says.

“...they possess voices that are unflinching in pitch and emotive timbre, which they combine in harmonies that lock tighter than a battle line”

The New York Times

“The tracks that are special were attached to special nights,” Saliers says. “It’s usually dictated by the crowd. Sometimes the energy is so tremendous and the crowds are so rowdy, but then you can suddenly hear a pin drop during the ballads. You recognize that as a performer, and you can tell that the crowd is with you. And it’s reciprocal – we feed them and they feed us. And we walk off the stage at the end of the night clapping each other on the back and saying, ‘That was awesome.’ “

“I think it’s remarkable that Amy’s life and my life coincided like this,” Saliers says, “that we’ve been able to make music and stay dear friends through all these years.” Ray echoes her bandmate: “I remind myself that we’ve been together for such a long time and that we’re lucky to still be together,” she laughs.

Ray says this chapter in the band’s career does reaffirm the principle that’s always driven the duo. “It’s all about living in the moment that you’re in and trying to make it better than the moment that came before,” she explains, pointing for example to the band’s ongoing work with Honor the Earth, a Minneapolis-based non-profit dedicated to energy justice within the Native American community. “We just want to keep evolving—there isn’t a point where that doesn’t apply.”

www.abpresents.com.au

www.indigogirls.com

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