



ADRIAN BOHM PRESENTS
DYLAN MORAN
WHAT IT IS

RETURNING FOR NATIONAL TOUR IN 2009

BRISBANE	QPAC CONCERT HALL	MAY 13, 17, 18
Book at QTIX 136 246 or www.qtix.com.au		
CANBERRA	CANBERRA THEATRE	WEDNESDAY APRIL 29
Book at Canberra Ticketing Ph 6275 2700 or www.canberratheatre.org.au		
MELBOURNE	ARTS CENTRE, HAMER HALL	APRIL 10, 11,12, 13, 20, 21,22
MELBOURNE COMEDY FESTIVAL Book at Ticketmaster 1300 136 166 or www.ticketmaster.com.au		
MELBOURNE	PALAIS THEATRE	MAY 7
Book Ticketmaster 136 100 www.ticketmaster.com.au		
PERTH	BURSWOOD THEATRE	APRIL 24, 25, 26
Book at Ticketek 132 849 or www.ticketek.com.au		
SYDNEY	SYDNEY OPERA HOUSE	SATURDAY APRIL 28
CRACKER COMEDY FESTIVAL Book at Sydney Opera House Box Office 9250 7777 Ticketmaster 136 100 www.ticketmaster.com.au		
SYDNEY	STATE THEATRE	MAY 2, 3,4, 5, 14,15
Bookings: www.ticketmaster.com.au Phone 136100		
ADELAIDE	THEBARTON THEATRE	THURSDAY APRIL 30
Book at Venue*Tix 8225 8888 or www.venue*tix.com.au		FRIDAY MAY 1
NEWCASTLE	CIVIC THEATRE	SATURDAY MAY 16
Book at Civic Ticketek 4929 1977 or www.ticketek.com.au		5pm & 8pm

Dylan Moran, star and creator of ABC TV's **BLACK BOOKS** is back with a brand new stand up show - **WHAT IT IS**. Moran's legendary rants have sold out across the world, cementing this unkempt wordsmith's reputation as one of the foremost comics of his generation.

**Dylan's two previous Australian tours have been total sell-outs.
 In 2007 he played 33 sold out shows to over 65,000 people.**

Likened to Dave Allen and labeled **THE OSCAR WILDE OF COMEDY**, Dylan is unpredictable, bizarre, elegiac, often cruel but above all painfully funny. Moran sees through the joys and disappointments of human existence with the sensibility and intense perception of a man teetering on the edge. He chews life up and coughs it out.

"Joyous, in a bitter sort of way....." SUNDAY TIMES

"Dylan Moran makes you laugh so hard you have to put you head between your knees and gasp for air"
 THE OBSERVER

Known for his absurd observation and unique brand of dry humour, Moran is a master of comedy, combining his talents as an actor, writer and performer to incredible effect.

Born in Ireland in 1971, Dylan left school at 16 without any qualifications. He quickly became attracted to stand up comedy and debuted in 1992 at a comedy club in Dublin. A year later he won the Channel 4 Newcomers "So You Think You're Funny Award" at the Edinburgh Festival and began developing his comedy routines into a one man show for which he won the prestigious Perrier Comedy Award in 1996. His success at the Edinburgh Festival led him to performing at international stand up comedy festivals around the world.

In 2000 Channel 4 commissioned Dylan for the sitcom **BLACK BOOKS**. He wrote and starred in three series (18 episodes) of this award winning television series. Dylan co-starred with popular British stand up **BILL BAILEY**, who toured his sell-out show **TINSELWORM** around Australia in 2008 for Adrian Bohm Presents.

BLACK BOOKS sees Moran play a character close to his stand up comedy persona; an unsociable misanthrope, reminiscent of the John Cleese character Basil Fawlty, that shares a great love of wine with one of razor sharp put downs on all things human. His character Bernard Black's often-surreal views on everyday things and on human behaviour are close to his stand up persona's view of the world.

MORAN is unpredictable, startling, bizarre, but above all brilliant and hilariously funny. It's important not to be fooled by this gentle Irishman's unkempt appearance, benign expression and softly spoken brogue. Watching MORAN perform is an exhilaratingly unpredictable ride. At one moment an unexpectedly long silence has the audience in nervous suspense, then, suddenly they erupt into hysterical laughter.

DYLAN is a man whose career has meandered as much as his unfettered, whimsical monologues. Dylan starred alongside **SIMON PEGG** in the must-see blockbuster **SHAUN OF THE DEAD** and **RUN FAT BOY RUN** and with Michael Caine and Michael Gambon in the film **THE ACTORS**. He played Rufus in **NOTTING HILL**, achieved critical acclaim in the comedy drama **HOW DO YOU WANT ME?**, hit the big screen as DR SLOP in the highly-anticipated Michael Winterbottom movie **A COCK AND BULL STORY** and his 2008 release **A MOVIE WITH ME IN IT**, a black comedy thriller directed by Ian Fitzgibbon.

DYLAN MORAN is effortlessly comfortable in the medium of stand-up. In this guise he takes you on an unpredictable journey that shifts fluidly from surreal fantasy to acerbic observation via linguistic gymnastics and flashes of the sublime. The effect is overwhelmingly funny and unforgettable.

Don't miss your chance to see the Perrier Award Winning DYLAN MORAN during this 3rd Australian tour with his fantastic new stand up show **WHAT IT IS**.

'So funny, it's painful' **THE OBSERVER**

'Simply superb... clever, eccentric, funny and articulate' **RADIO TIMES**

'He's one of a kind' **THE DAILY TELEGRAPH**

'While other comedians wrestle with getting older, this does not seem to be an issue for Dylan Moran. As he hurtles middle age his curmudgeonly schtick is sharper, more focused and more resonant than ever. At 37 going on 73, the shambling Irishman could be entering his golden age' **EVENING STANDARD**

www.abpresents.com.au

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