



ADRIAN BOHM PRESENTS
STAR OF ABC TV'S BLACK BOOKS



AUSTRALIAN TOUR 2010

*The UK's best loved comedian brings his brand new live show to
 Australia*

"Blissfully funny" The London Times

NEWCASTLE Book at Civic Ticketek 4929 1977 www.ticketek.com.au	CIVIC THEATRE	THURSDAY 1 JULY
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ADELAIDE Book at Venuetix 8225 8888 www.venuetix.com.au	THEBARTON THEATRE	WED 7 JULY SOLD/OUT THURSDAY 8 JULY
BRISBANE Book at QTIX 136 246 www.qtix.com.au	QPAC CONCERT HALL	SAT. 10 JULY SOLD OUT SUNDAY 11 JULY SOLD OUT MONDAY 12 JULY TUESDAY 13 JULY
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HOBART Book at Wrest Point Service Centre 1300 795 257	WREST POINT ENTERTAINMENT CENTRE	THURS. 15 JULY SOLD OUT
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SYDNEY Book at Ticketmaster 136 100 www.ticketmaster.com.au	STATE THEATRE	FRIDAY 23 JULY SOLD OUT SAT. 24 JULY SOLD OUT SUNDAY JULY 25 SOLD OUT MONDAY JUNE 26 WEDNESDAY JULY 28
CANBERRA Book at Ticketek 132 849 www.ticketek.com.au	ROYAL THEATRE	FRIDAY 30 JULY

ON SALE NOW - ALL TICKETS \$79.90 (booking fees may apply)

Following his hugely successful 2008 Australian live tour of his hit show *Tinselworm*, British comic and musician Bill Bailey returns down under with his brand new live show, *Bill Bailey Live*.

"Consistently Brilliant"

The Observer

Kicking off on **Thursday, 1 July** in Newcastle, the tour will take in Newcastle, Perth, Adelaide, Brisbane, Launceston, Hobart, Melbourne and Sydney, before culminating in Canberra on **Friday 30 July**.

Are you sure about our world? How many things do you actually know for certain? There's not much about the world that is simply black and white, apart from pandas maybe and OK, skunks, but that's about it. Most of our world is a grey area, and this is where Bill Bailey is going on his next tour. A magical, musical, mystery tour through a human history filled with doubt, to a place where certainty reigns and where religion, death, egg-custard, twigs, and giant African land snails are here to stay. So do you refuse to accept there are things you don't understand, do you desire to see the world only in black and white, or do you accept doubt into your life, make uncertainty your friend, do you embrace the greyness? There is also a complex subtext about clouds, squirrels and getting older, but you'll have to figure that out for yourself...

Following his performances at London's Royal Albert Hall and the resulting critically acclaimed BBC2 television broadcast, last autumn Bill enjoyed a very successful UK tour of his hilarious musical extravaganza, *Bill Bailey's Remarkable Guide to the Orchestra*. Performing alongside some of the UK's finest orchestras, the show provided fans with the opportunity to see Bill's surreal comic and musical imagination at its best and was described by The London Guardian as "sublime hilarity" and Stephen Fry as "wonderfully enjoyable... like driving a Rolls-Royce off-road."

British Comedy Award winner Bill has enjoyed success on the live stage for many years. In 2001 he took his show *Bewilderness* to New York for an eight week run at the Westbeth Theatre. The New York Times wrote of him, "Bill is an unalloyed pleasure, a treat for the funny bone, the brain and the ear" and The Telegraph pronounced him "a hobbit with a wicked sense of humour". In 2004 he performed his show *Part Troll* at over fifty venues around the UK, culminating in an extended run at London's Wyndhams Theatre. In 2007 he embarked on a sold-out UK arena tour with his groundbreaking audio-visual feast, *Tinselworm*. He took the show down under during the summer of 2008, touring Australia and New Zealand, before returning to London in December 2008 for a ten week run of the show at the Gielgud Theatre. The summer of 2009 saw Bill tour the UK once again with his live show, *Bill Bailey Live*.

Bill has also performed at the Edinburgh Festival almost every year since his debut in 1996 when he was nominated for the prestigious Perrier Award for his stand-up show *Cosmic Jam*. The fringe has also seen Bill branch out as a dramatic actor, firstly in an extremely well-received production of *12 Angry Men*, as the restrained Juror 4, two years later as the slouchy, unkempt Oscar in the equally acclaimed, *The Odd Couple*.

Having taken over from Sean Hughes in 2002, following eleven successful and enjoyable series, autumn 2008 saw Bill step down from his role as team captain on one of the UK's longest running music/comedy panel shows, *Never Mind The Buzzcocks* (BBC2).

In addition to *Buzzcocks*, Bill's TV portfolio includes three series of the hit black comedy *Black Books* (C4) in which he played the increasingly deranged ex-accountant Manny Bianco opposite fellow comic Dylan Moran, acclaimed comedy *Spaced* (C4) and *Is It Bill Bailey?* (BBC2). He appeared in the UK comedy drama serial *Jonathan Creek* (BBC1) as well as the edgy teen drama

be seen as a regular panelist on *QI* (BBC1). Bill has also hosted both the wildlife series *Wild Thing I Love You* (C4) and the more recent *Bill Bailey's Birdwatching Bonanza* (Sky1), in which he tracked down some of the UK's most elusive birds.

On the big screen, Bill appeared in the film *Saving Grace*, had a cameo appearance in the comedy feature *Hot Fuzz* and can be seen playing Farmer Macreadie in the current comedy sequel, *Nanny McPhee and the Big Bang*. Most recently Bill has filmed roles in the upcoming comedies *Burke and Hare* and *Chalet Girl*.

"As perfect a comedy package as you could hope to find"

The Sunday Times

Bill has long been a supporter of numerous charities including International Animal Rescue, with whom he visited dancing bear sanctuaries in India in 2005, as well as Stand Up For Animals, The Sumatran Orangutan Society, Comic Relief and Bowel Cancer UK, for whom he's appeared at various benefit gigs.

Bill is currently developing ideas for film and television with his own production company, Glassbox Productions, who are responsible for bringing to the screen *Tinselworm* and *Bill Bailey's Remarkable Guide to the Orchestra*.

www.abpresents.com.au

www.billbailey.co.uk

For further information, interviews, photos etc, please contact

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