

A deeply felt reflection of the man. Savour every minute - NEW YORK TIMES



SYDNEY

SYDNEY OPERA HOUSE -PLAYHOUSE

Tuesday April 28 – Sunday May 3

Bookings: www.sydneyoperahouse.com.au

or www.ticketek.com.au

MELBOURNE

ARTS CENTRE MELBOURNE - PLAYHOUSE

Wed May 13- Saturday May 16

Bookings: www.artscentremelbourne.com.au

www.ticketmaster.com.au 136 100

BRISBANE

QPAC – Cremorne Theatre

Tuesday June 23-Sunday June 28

Bookings: www.qpac.com.au 136 246

Lennon: Through a Glass Onion will return to Australia following a sold out season of 122 performances in New York. The internationally acclaimed theatrical event celebrating the genius, music and phenomenon of John Lennon which we know and loved as LOOKING THROUGH A GLASS ONION has been re-produced and rebranded for its Off-Broadway debut at the Union Square Theatre.

Created and performed by renowned Australian actor/musician **John Waters** and esteemed singer/pianist **Stewart D'Arrietta**, *Lennon: Through a Glass Onion*, part concert and part biography, reveals the essence of the life and astonishing talent of one of the most admired icons of the past century with a story and 31 songs including "Imagine," "Strawberry Fields Forever," "Revolution," "Lucy In the Sky with Diamonds," "All You Need is Love," "Come Together," "Help," "Working Class Hero," "Mother," "Jealous Guy," and more.

"It was truly an emotional experience seeing *Lennon: Through a Glass Onion* in New York at its American premiere" said producer **Harley Medcalf**. "We were overwhelmed, blessed really, to have the support of Yoko Ono and the Lennon Estate. As Charles Waterstreet (Fairfax) said, "We should get out the streamers and confetti to shower D'Arrietta and Waters in an open limousine to the steps of our town halls". The show will return to the US following the Australian tour in April/May.

John Waters added "To be embraced by New Yorkers as we were from October to January, this was a great reward for all of us who worked so hard to get our show there, at the Union Theatre. It truly felt as though Glass Onion had in fact given the city what it needed, to reconcile their own sense of loss of a much loved 'son', as John Lennon came to be. Night after night, our audiences stood to acknowledge us, and it doesn't get much better than that."

In 1992, twelve years after Lennon's death, Waters and D'Arrietta first conceived and performed *Lennon: Through a Glass Onion* on a small stage at the Tilbury Hotel in Sydney. The show was an instant success. In the years that followed, Waters and D'Arrietta toured the show and played sold out engagements at venues including The Sydney Opera House. The show performed a three-month engagement in London's West End.

"It's been fantastic the response the show is receiving, especially from the younger audiences that are coming along, some of whom were not even born when Lennon and The Beatles were recording and releasing their music. It's a testament to the legacy of the man and his music that still excites and intrigues people to this day" says Waters.

"It never ceases to amaze us how many people still request to see the show, even after our last lengthy tour, we're constantly getting emails and messages asking when is the show coming back, so it's great that the demand and interest is always there", says Waters.

"The song Glass Onion was John Lennon's postscript to The Beatles. It had such a strong image of crystal ball-gazing and peeling away the layers that it inspired the format for this show – a kaleidoscope collage of song, word, emotion and image", agrees D'Arrietta with Waters.

For the audience this is either an emotional trip down memory lane or a wonderful introduction to the life and times of one of the most fascinating icons of our time.

WHAT THE CRITICS HAVE SAID.....

Lennon's spirit shine through on "Glass Onion" **NEW YORK POST**

D'ARIETTA is a powerful pianist with strong beats for a Honky Tonk **CURTIN UP NEW YORK**

His credible take on Lennon's Liverpudlian dialect is top notch, meritoriously channeling the singer/songwriter's acerbic wit and rebel yell moxie over the course of the 90 minute one act concert monologue. **EDGE NETWORK NEW YORK**

"a remarkable celebration of a unique talent... Waters does it brilliantly"
THE SPECTATOR, LONDON

"John Waters encapsulate the essence of Lennon." **CAPITOL RADIO, LONDON**

"The humour, the pace, the crisp intercuts of light and sound, the emotional texture of music and narrative, and the insights add up to a stirring celebration of genius." **SYDNEY MORNING HERALD**

"Part bio, part great concert, totally excellent." **THE SUNDAY TELEGRAPH**

"Angry, wired and wiry.....a powerfully recalled lament." **LONDON GUARDIAN**

www.johnwaters.com.au

www.duetgroup.com

For further information, photos, interviews, please contact

Dianna O'Neill Publicity

Phone 02 9337 2288 Mobile 0418 468 148 Email dioneill@ozemail.com.au

