

*Colin takes the audience on a journey, through hilarious stories and songs from his extensive catalogue, sometimes straight down the main road, and sometimes taking the twists and turns of the road less travelled. You will laugh, you may shed a tear, but you will most certainly be more than entertained.*



## **AUSTRALIA/NEW ZEALAND TOUR – APRIL/MAY 2015**

*"This is not a rehearsal, this is show time, each and every moment, of each and every day. This hit me like a ton of bricks sometime around 1991, as I was sitting around my house, waiting for something to happen. Nothing did. I had to make it happen....." (Colin Hay)*

You may remember him accepting a Grammy award in 1983, as the lead singer, guitarist and principle songwriter of Men At Work? You may have seen and heard him play "Overkill" on Scrubs or listened to his 11 solo albums?

Perhaps you were introduced to him through his song "I Just Don't Think I'll Ever Get Over You" on the soundtrack of Garden State, or watched him closing the Sydney Olympics with the timeless treasure "Down Under"?

For those yet to be initiated, Colin Hay's live performance is an astonishing, powerful journey, sometimes straight down the main road, sometimes following the twists and turns of the road less traveled

*"Hay had the crowd doubling over with laughter for what seemed like half the show. Yes, we paid to hear that pure, raspy voice sing those incredible songs, but this was like getting two shows in one." Kevin Triebisch, The Silver Tongue*

Whether he is telling of his globe dominating romp with Men At Work, running concurrently with a runaway love affair with alcohol, Colin strips bare an amazing story, through the vagaries of the music industry, to the mess and glory of life in general, with exquisite comic timing and a heartfelt, wry sense of humour .

Themes of redemption and renewal come naturally to Colin Hay, as he is in the midst of a remarkable renaissance. While his voice and visage are still familiar to millions, the past twenty years have found him quietly yet tenaciously re-introducing himself to new generations of fans.



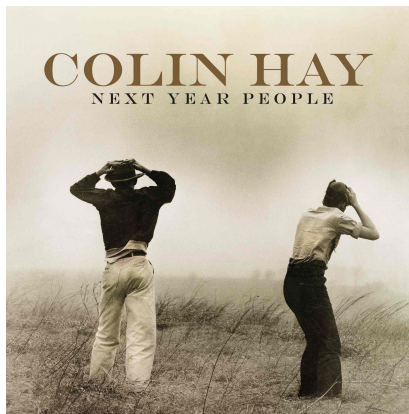
It has been an organic process, connecting with audiences, building momentum through constant touring, and film and television exposure.

Whether or not you have seen him before, you will be riveted by his insightful, brilliant wit, you may also shed a tear, and you will most certainly be more than entertained.

Hay is at the absolute peak of his craft, he only gets better with age, as a writer, storyteller and vocalist, he has never been more masterful.

*“NEXT YEAR PEOPLE” out February 13*

*NEXT YEAR PEOPLE is the work of an artist who is a true master of his craft. The album is full of quizzical, curious, and cynical yet open-hearted songs with catchy melodic hooks that*



*underscore deeply insightful lyrics. The album was produced by Hay and mixed by music producer and film and TV composer Chad Fischer (Lisa Loeb, Chasing Mavericks, Scandal) and includes contributions from two young highly talented musicians, San Miguel Perez and Yosmel Montejo, both of whom recently emigrated from Cuba, as well Larry Goldings on piano, Jeff Babko (Jimmy Kimmel) on B3, Charlie Paxson and Jimmy Branly on drums, Michael Georgiades on acoustic guitar, and Colin's wife, vocalist Cecilia Noel. Some of the songs are based on Colin's personal experiences such as "Waiting In The Rain" written about his parents and growing up in a music shop in*

*Scotland surrounded by instruments and a constant stream of 50's and 60's radio hits. Others according to Colin 'just appear from somewhere'. The title track Next Year People is a stand out composition, a stark but beautiful homage to the depression era farmers who keep going by holding on to hope that next year would be better. "They just keep doing the same thing and expecting a different result. I can relate, though their situation was so much more bleak." This album is a must for all Colin Hay fans.*

*"Colin Hay isn't just an icon or figure of musicians past; he's a seamless representation of the greats of our time, alive and well in the here and now."*

*Cicily Janus – The Huffington Post Entertainment, May 6 2013*

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**VICTORIA**

<b>Ringwood</b>	<b>Karralyka Centre</b>	<b>Thursday April 23</b>	<b>8pm</b>
Bookings: <a href="http://www.karralyka.com.au">www.karralyka.com.au</a> or phone 9879 2933			
<b>Frankston</b>	<b>Frankston Arts Centre</b>	<b>Friday April 24</b>	<b>8pm</b>
Bookings: <a href="http://www.fac.com.au">www.fac.com.au</a> or phone 9784 1060			
<b>Ballarat</b>	<b>Her Majestys Theatre</b>	<b>Saturday April 25</b>	<b>8pm</b>
Bookings: <a href="http://www.hermaj.com">www.hermaj.com</a> or phone 03 5333 5888			
<b>Warrnambool</b>	<b>Lighthouse Theatre</b>	<b>Sunday April 26</b>	<b>7.30pm</b>
Bookings: <a href="http://www.lighthouse theatre.com.au">www.lighthouse theatre.com.au</a> or phone 5559.4999			
<b>Melbourne</b>	<b>The Forum</b>	<b>Wednesday May 20</b>	<b>8pm</b>
Bookings: <a href="http://www.ticketmaster.com.au">www.ticketmaster.com.au</a> or phone 136 100			

**NEW SOUTH WALES**

<b>Newcastle</b>	<b>Lizottes</b>	<b>Thursday May 7</b>	<b>9pm</b>
Bookings: <a href="http://www.newcastle.lizottes.com.au">www.newcastle.lizottes.com.au</a> or phone 4956 2206			
<b>CANBERRA</b>	<b>The Playhouse/Canberra Theatre</b>	<b>Thursday May 14</b>	<b>8pm</b>
Bookings: <a href="http://www.canberratheatrecentre.com.au">www.canberratheatrecentre.com.au</a> or Phone 6275 2700			
<b>BYRON BAY</b>	<b>Byron Theatre</b>	<b>Sunday May 17</b>	<b>7pm</b>
Booigs: <a href="http://www.byroncentre.com.au">www.byroncentre.com.au</a> or Phone 6685 6807			

**SYDNEY COMEDY FESTIVAL**

<b>SYDNEY</b>	<b>Enmore Theatre</b>	<b>Saturday May 9</b>	<b>9.30pm</b>
Bookings: <a href="http://www.ticketek.com.au">www.ticketek.com.au</a> or phone 132 849 or Enmore Theatre 9550 3666			

**QUEENSLAND**

<b>Brisbane</b>	<b>The Tivoli</b>	<b>Friday May 15</b>	<b>8pm</b>
Bookings: <a href="http://www.ticketmaster.com.au">www.ticketmaster.com.au</a> or phone 136 100			
<b>Toowoomba</b>	<b>Empire Theatre</b>	<b>Saturday May 16</b>	<b>8pm</b>
Bookings: <a href="http://www.empiretheatre.com.au">www.empiretheatre.com.au</a> or phone 1800 655 29			

**WEST AUSTRALIA**

<b>Perth</b>	<b>Regal Theatre</b>	<b>Saturday May 23</b>	<b>8pm</b>
Bookings: <a href="http://www.ticketek.com.au">www.ticketek.com.au</a> or phone 132 849			

**NEW ZEALAND COMEDY FESTIVAL**

<b>Auckland</b>	<b>Skycity Theatre</b>	<b>Friday May 1</b>	<b>7pm</b>
	<b>Skycity Theatre</b>	<b>Saturday May 2</b>	<b>7pm</b>
<b>Wellington</b>	<b>Hannah Playhouse</b>	<b>Monday May 4</b>	<b>8.30pn</b>

**Hannah Playhouse**

**Tuesday May 5**

**8.30pm**

Bookings: [www.premier.ticketek.co.nz](http://www.premier.ticketek.co.nz)