



UP CLOSE & PERSONAL - 2014

SYDNEY OPERA HOUSE PLAYHOUSE

Tuesday January 28

Wednesday January 29

Thursday January 30

Friday January 31

Saturday February 1

Show times 8.15pm

Two shows on Saturday 2pm & 8.15pm

Bookings: sydneyoperahouse.com or
www.ticketek.com.au

*Tickets: from \$69.00 *surcharges may apply*

On Sale Now

CREMORNE THEATRE QPAC

Tuesday February 25

Wednesday February 26

Thursday February 27

Friday February 28

Sunday March 1

Sunday March 2

Show times 7.30pm

Saturday 2pm & 7.30pm

Sunday 2pm & 6pm

Booking: www.qpac.com.au or

Phone 136 246

Tickets from \$59.00 + booking fee

On Sale October 15

“It’s clear that Looking Through A Glass Onion has stood the test of time and can be called now a classic piece of Australian repertoire”. Sydney Gig Guide Dec 10, 2011 ** 4 stars**

In 1992, John Waters and Stewart D’Arrietta took to the small stage at the Tilbury Hotel, Woolloomooloo, Sydney with their debut production of “Looking Through A Glass Onion”. What was an initially a one week booking quickly sold out and extended into a six week, sell out season. Thus the original seed of “Looking For A Glass Onion” was born.

Fast forward, after a massive 137-date tour in 2010/2011/2012, John and Stewart are returning with their “up close and personal” 2 man show in January 2014 before gearing up toward launching the production Off Broadway in New York.

“It began its life as a small venue piece with just Stewart D’Arrietta and myself on stage at the Tilbury Hotel in Sydney. I made my entrance from a kitchen and climbed over patron’s laps to scramble onto a tiny raised platform in the corner of the room. The audience and I were inescapably intimate with each other from the very start, and I kinda like that. Not every venue we play this time around can be exactly like that, but it’s the feeling I want to create – to take the show back to its roots” says John Waters.

The National Tour of “Looking Through A Glass Onion” commenced in November 2010 at the Sydney Opera House, with a sell out 2 week season the production quickly extended throughout 2011 and 2012 taking in over 65,000 ticket sales nationally to be one of the ‘highest selling Australian Artist tours in recent years’. “We’re looking forward to returning to the Sydney Opera House where we began four years ago and including a few additional one-off shows before we get ready for New York which has been our bucket-list for many years”, says Waters.

“Its been fantastic the response the show is receiving, especially from the younger audiences that are coming along, some of whom were not even born when Lennon and The Beatles were recording and releasing their music, it’s a testament to the legacy of the man and his music that still excites and intrigues people to this day” says Waters.

“It never ceases to amaze us how many people still request to see the show, even after our last lengthy tour, we’re constantly getting emails and messages asking when is the show coming back, so its great that the demand and interest is always there”, says Waters.

A homage to the music, mystery and memory of John Lennon.

The show is not a cut-and-paste biography of Lennon or an emulation of the original recordings. On stage, with shadows from the lighting arrangement fluttering over his face as he explores the essence of the man through song and spoken word. Waters, becomes synonymous with Lennon. He shies away from imitating the artist, but so emotive is his performance, it lulls the audience into believing anything is possible. It’s part concert and part biography, though it doesn’t seek to tell the full story of Lennon’s life.

“Rather than to impersonate, I wanted to evoke his honesty, bitter-sweet humour, self criticism and disdain for pretentiousness and pomposity”, says Waters.

“The song Glass Onion was John Lennon’s postscript to The Beatles. It had such a strong image of crystal ball-gazing and peeling away the layers that it inspired the format for this show – a kaleidoscope collage of song, word, emotion and image”, agrees D’Arrietta with Waters.

For the audience this is either an emotional trip down memory lane or a wonderful introduction to the life and times of one of the most fascinating icons of our time.

With 31 songs performed including to name a few, ‘A Day in the Life’, ‘Strawberry Fields Forever’, ‘Revolution’, ‘Lucy In the Sky with Diamonds’, ‘Woman’, ‘Jealous Guy’, ‘Imagine’ and more, this is a show for all ages.

" a remarkable celebration of a unique talent... Waters does it brilliantly"
THE SPECTATOR, LONDON

"John Waters encapsulates the essence of Lennon." **CAPITOL RADIO, LONDON**

"The humour, the pace, the crisp intercuts of light and sound, the emotional texture of music and narrative, and the insights add up to a stirring celebration of genius." **SYDNEY MORNING HERALD**

"Part bio, part great concert, totally excellent." **THE SUNDAY TELEGRAPH**

"Angry, wired and wiry.....a powerfully recalled lament." **LONDON GUARDIAN**

<http://youtu.be/f5eLCxhtqQA>

www.johnwaters.com.au

www.duetgroup.com

For further information, photos, interviews, please contact

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