



The International Ballroom Dance Sensation

BURN THE FLOOR

PERTH

REGAL THEATRE

Bookings: www.ticketek.com.au

Thursday April 10	7.30pm	Wednesday April 16	7.30pm
Friday April 11	7.30pm	Thursday April 17	7.30pm
Saturday April 12	2.00pm & 8.00pm	Friday April 18	5.00pm
Sunday April 13	5.00pm	Saturday April 19	2.00pm & 8.00pm
Tuesday April 15	7.30pm	Sunday April 20	5.00pm

Years before *Dancing with the Stars* and *So You Think You Can Dance* turned ballroom dancing into must-see TV, one sizzling show was setting stages ablaze around the globe. **BURN THE FLOOR**, the electrifying Latin and Ballroom dance spectacular that has thrilled audiences in more than 30 countries, brings the fire and passion of their live performances for a strictly limited season in Perth in April 2014.

Now in its 15th year, with four ensembles performing around the world at any one time, **BURN THE FLOOR** is the ultimate high-voltage dance experience exploding with jaw-dropped choreography, heart-pounding music and break taking moves.

Perth's own Jason Gilkison, the star Artistic Director of **Burn The Floor** is bringing his global ballroom dancing phenomenon back home. Peta Roby, who danced with Jason for 35 years becoming the undefeated World, British and International Latin Dance champions, is the Associate Producer. Starring 18

international performers including the 'current' World Ballroom Champion Joanne Clifton from England and *Strictly Come Dancing* BBC stars Janette Manrara, Kevin Clifton, Karen Hauer and Aljaz Skorjanec. Vocalists include amazing American Idol star "Baby V", Vonzell Solomon and continuing the Perth invasion will include West Australian Dance Champions Megan Wragg and Jemma Armstrong. Jemma just arrived back from her West End debut.

BURN THE FLOOR brings the talents of these international dancers from around the globe—England, Italy, South Africa, Denmark, Portugal, Australia, Slovenia, Venezuela, and the U.S.A. The dancers, who collectively hold more than 100 dance titles, move to the vision of Jason Gilkison, who was recently announced as one of the judges on the 2014 *So You Think You Can Dance* for the Network Ten series

'In all, the very heart of our show is constantly changing and it is simply defined by the spirit of the dancers and their rebellious nature. It is their energy that helps us create new routines and segments to ensure whether it is the audiences first time or tenth time seeing the show it is always new and vibrant', says Jason Gilkison.

The on stage performance is so electric it has taken the troupe all over the world, selling over 4million tickets in more than 30 countries across 350 cities. The touring pace and continual development of the show results in the team becoming like a family on the road. Heated creative input, on-road romance and dance fuelled drama brings the team together in an unbreakable connection that transcends the stage.

Extraordinary! So hot it contributes to global warming -Burn The Floor will take your breath away.

The Independent (London)

Audience-Dazzling! Swiveling hips, steamy embraces and high-octane tempos. A nonstop display of pop variations on classic styles, performed with precision and polish."

The New York Times

The back of house is as busy as the stage with 367 costumes and accessories and over 94 pairs of shoes being worn throughout the performance. It is thirsty work with 90 Litres of water consumed at every performance and the dancers rehearse and warm up for 2 hours before every performance. Featured Dances in the show include The Waltz, Cha Cha, Samba, Salsa, Rumba, Foxtrot, Quickstep, Mambo, Tango, Swing, Jive, Lindy Hop, Viennese Waltz and Paso Doble.

The Australian born Producer **Harley Medcalf** was inspired to create this production over 15 years ago with the original idea of Burn the Floor being born from Elton John's 50th birthday party in 1997.

The concept has experienced challenges with economic rise and fall and geographical learning curves. The bond between the team meant these obstacles were met head on and success prevailed. 'It has become a place of fierce commitment, application and kinship for everyone involved' says Medcalf, who has been at the helm and takes pride in never losing sight of his goal. Medcalf states, 'As a company, in just 15 years we have created our own history and tradition, through the hard work, experience and absolute passion. This has certainly defined us as people and performers, and given all in the company strength to chase our dream'.

Burn The Floor, as a commercial product is a Theatrical show. To the international dance talent, it's reputation as a dance 'company' is what attracts some of the world's elite dance talent that forms the

incredible casts. Over the past decade and a half, Burn The Floor has toured continuously around the world, with an extended season on Broadway and two successful seasons on the West End. A dancer when they join the Burn The Floor company affectionately join the Burn The Floor 'Family". A place where their talents are developed and mentored under the watchful eye of both Peta Roby and Jason Gilkison who teamed for 35 years of dance. Many of the dancers have been performing with the company for up to 8 years, others now work behind the scenes. Today Burn The Floor has been the stepping-stone into the lucrative world of television. Currently in the highly rated USA and UK (Strictly) version of Dancing With The Stars , 80% of the professional dancers come from Burn The Floor. Burn The Floor dancers are not only developed in the Art Form of dance, but are also directed in public relations, self branding and international personal skills so a move to the world of celebrity television is not a daunting task. In the current Australian series of Dancing With The Stars, ten of the 12 professional dancers are from the Burn The Floor family.

BURN THE FLOOR - BALLROOM BLITZ

For Further information, please contact

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