



The International Ballroom Dance Sensation
BURN THE FLOOR

SYDNEY

ENMORE THEATRE

THURSDAY JUNE 7

FRIDAY JUNE 8

SATURDAY JUNE 9

Bookings: Ticketek 132 849 www.ticketek.com.au or Enmore Box Office 9550 3666

MELBOURNE

THE PALMS AT CROWN

JUNE 14-30

Bookings: www.ticketek.com.au

Years before *Dancing with the Stars* and *So You Think You Can Dance* turned ballroom dancing into must-see TV, one sizzling show was setting stages ablaze around the globe. **BURN THE FLOOR**, the electrifying Latin and Ballroom dance spectacular that has thrilled audiences in more than 30 countries, brings the fire and passion of their live performance to SYDNEY'S ENMORE THEATRE for three special shows on June 7, 8, 9 and Melbourne's The Palms At Crown June 14-30.

Direct from record breaking seasons on the West End and Broadway, Jason Gilkison, the star Director of Burn the Floor is bringing his global ballroom dancing phenomenon back to Australia. Starring 22 international championship dancers including *So you think you can Dance* Winner, Robbie Kmentoni and USA *So you think you can Dance* star Janette Manrara.

'In all, the very heart of our show is constantly changing and it is simply defined by the spirit of the dancers and their rebellious nature. It is their energy that helps us create new routines and segments to ensure whether it is the audiences first time or tenth time seeing the show it is always new and vibrant', says Jason Gilkison.

The on stage performance is so electric it has taken the troupe all over the world, selling over 3.5 million tickets in more than 30 countries across 161 cities. The touring pace and continual development of the show results in the team becoming like a family on the road. Heated creative input, on-road romance and dance fuelled drama brings the team together in an unbreakable connection that transcends the stage.

The new Broadway production of **BURN THE FLOOR** broke box office record and enjoyed two extensions when it opened at the Longacre Theatre in August 2009. Critics and fans around the world have raved about **BURN THE FLOOR**:

Extraordinary! So hot it contributes to global warming -Burn The Floor will take your breath away.

The Independent (London)

Audience-Dazzling! Swiveling hips, steamy embraces and high-octane tempos. A nonstop display of pop variations on classic styles, performed with precision and polish.”

The New York Times

From Harlem’s hot nights at The Savoy, where dances such as the Lindy, Foxtrot and Charleston were born, to the Latin Quarter where the Cha-Cha, Rumba and Salsa steamed up the stage, **BURN THE FLOOR** takes audiences on a journey through the passionate drama of dance. The elegance of the Viennese Waltz, the exuberance of the Jive, the intensity of the Paso Doble - audiences will experience them all, as well as the Tango, Samba, Mambo, Quickstep, and Swing.

BURN THE FLOOR brings the talents of 22 award-winning international dancers from around the globe—England, Italy, South Africa, Australia, Slovenia, Venezuela, Uruguay, Phillipines and the U.S.—and includes Australian Ballroom and World Latin American champions. The dancers, who collectively hold more than 100 dance titles, move to the vision of artistic director and choreographer Jason Gilkison, former World Champion Latin and Ballroom dancer, and guest choreographer and judge on *So You Think You Can Dance*.

The back of house is as busy as the stage with 367 costumes and accessories and over 94 pairs of shoes being worn throughout the performance. It is thirsty work with 90 Litres of water consumed at every performance and the dancers rehearse and warm up for 2 hours before every performance. Featured Dances in the show include The Waltz, Cha Cha, Samba, Salsa, Rumba, Foxtrot, Quickstep, Mambo, Tango, Swing, Jive, Lindy Hop, Viennese Waltz and Paso Doble.

The Australian born Producer **Harley Medcalf** was inspired to create this production over 15 years ago with the original idea of Burn the Floor being born from Elton John’s 50th birthday party in 1997.

The concept has experienced challenges with economic rise and fall and geographical learning curves. The bond between the team meant these obstacles were met head on and success prevailed. ‘It has become a place of fierce commitment, application and kinship for everyone involved’ says Medcalf, who has been at the helm and takes pride in never losing sight of his goal. Medcalf states, ‘As a company, in just 15 years we have created our own history and tradition, through the hard work, experience and absolute passion. This has certainly defined us as people and performers, and given all in the company strength to chase our dream’.

BURN THE FLOOR continues to heat up theatres around the world – Don’t Miss it.

For Further information, please contact

DIANNA O’NEILL PUBLICITY

Ph -2 9337 2288 Mob. 0418 468 148 Email dioneill@ozemail.com.au

www.burnthefloor.com