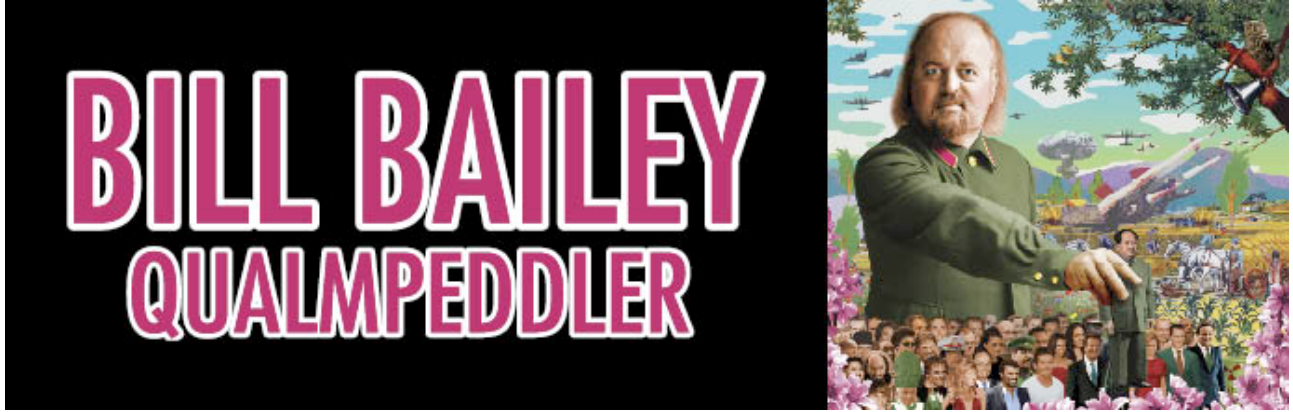




ADRIAN BOHM PRESENTS

STAR OF ABC TV'S BLACK BOOKS



AUSTRALIAN TOUR 2012

The UK's best loved comedian brings his brand new live show to Australia

"Blissfully funny"The London Times

PERTH Book at Ticketek 132 849 www.ticketek.com.au	RIVERSIDE THEATRE	SUNDAY 26 AUGUST MONDAY 27 AUGUST
ADELAIDE Book at Venuetix 8225 8888 www.venuetix.com.au	THEBARTON THEATRE	WEDNESDAY 29 AUGUST
CANBERRA Book at Ticketek 132 849 www.ticketek.com.au	ROYAL THEATRE	SATURDAY 1 SEPTEMBER
NEWCASTLE Book at Civic Ticketek 4929 1977 www.ticketek.com.au	CIVIC THEATRE	MONDAY 3 SEPTEMBER
SYDNEY Book at Ticketmaster 136 100 www.ticketmaster.com.au	STATE THEATRE	WEDNESDAY 5 SEPTEMBER THURSDAY 6 SEPTEMBER FRIDAY 7 SEPTEMBER
MELBOURNE Book at The Arts Centre Box Office 1300 182 183 www.theartscentre.com.au	HAMER HALL	MONDAY 10 SEPTEMBER TUESDAY 11 SEPTEMBER
LAUNCESTON Book at Ticketmaster 136 100 www.ticketmaster.com.au	ALBERT HALL	SATURDAY 15 SEPTEMBER
HOBART Book at Wrest Point Service Centre 1300 795 257 www.wrestpoint.com.au/shows	WREST POINT ENTERTAINMENT CENTRE	SUNDAY 16 SEPTEMBER
BRISBANE Book at QPAC 136 246 www.qpac.com.au	QPAC CONCERT HALL	FRIDAY 21 SEPTEMBER SUNDAY 23 SEPTEMBER

TICKETS FROM \$79.80 + Booking fee

British comic, actor and musician Bill Bailey returns down under in August for his 8th Australian tour with his brand new live show, **QUALMPEDDLER**.

Bill Bailey's new show – **Qualmpeddler** – has all the trademark Bailey elements, musical mash-ups, twisted logic, some political ranting, brilliant visuals and animation, a clear-eyed yet surreal view of the modern world, plus some new explorations of language inspired by a trip to China, where Bill's experiences were strangers than surreal. This is what led the UK Daily Star to say about a recent gig "Bill Bailey is the most talented comic on the scene...Do yourself a huge favour and see **Qualmpeddler**"

"Always hirsute and always hilarious, Bailey is approaching the status of a national treasure."

The Guardian Guide

Bill is best known to Australian audiences for his stand up shows and his work on television in shows such as **QI** and ABCTV's award winning hit, **BLACK BOOKS**, in which he played the increasingly deranged ex accountant Manny Bianco opposite fellow comic, Dylan Moran.

Bill has enjoyed success on the live stage for many years. In 2001 he took **Bewilderness** to New York for an eight week run at the Westbeth Theatre. Critics said...

"Bill is an unalloyed pleasure, a treat for the funny bone, the brain and the ear"

The New York Times

"A hobbit with a wicked sense of humour"

The Telegraph

In 2007/2008 he embarked on a sold out tour with his audio-visual comedic extravaganza **Tinselworm** to the UK, Australia and New Zealand before returning to London for a ten week run of the show.

In 2009, Bill enjoyed a very successful tour of **Bill Bailey's Remarkable Guide to the Orchestra**. Performing alongside some of the UK's finest orchestras, the show provided fans with the opportunity to see Bill's surreal comic and musical imagination at its best and was described by The Telegraph as *"a glorious achievement"*, The Guardian as *"Sublime hilarity"* and Stephen Fry as *"wonderfully enjoyable....like driving a Rolls Royce off road"*

Bill has also performed at the Edinburgh Festival almost every year since his debut in 1996 when he was nominated for the prestigious Perrier Award for his stand up show **Comic Jam**. The fringe has also seen Bill branch out as a dramatic actor, firstly in an extremely well received production of **12 Angry Men**, as the restrained Juror 4, two years later as the slouchy unkempt Oscar in the equally acclaimed, **The Odd Couple**.

Bill recently performed one of the biggest comedy gigs in the world performing to some 60,000 fans at **Knebworth** when he headlined the **Sonisphere** Rock festival alongside rock gods **Metallica**, **Slayer**, **Megadeth** and **Anthrax**.

In December 2010 Bill starred in and co-wrote and directed (alongside Joe Magee) his own short film, **Carpark Babylon**. It was described as *'wonderfully zany'* by Radio Times and Time Out said it was *"absolutely hilarious, lots of music (often clashing horribly and humourously), whimsy, inventive use of language, surreal nightmarish moments with unsettling sound effects. If his bizarre conversations with a car park ticket machine don't make you laugh, it's unlikely anything will'.*

Bill's most recent outing on television was in the 2011 Doctor Who Christmas Special, **The Doctor, The Window and the Wardrobe** in which he played a Droxil, a harvest ranger from the Planet Androzani Major. While on the big screen, Bill appeared in the film **Saving Grace**, had a cameo appearance in the comedy feature **Hot Fuzz** and was recently seen playing Farmer Macreadie in the comedy sequel **Nanny McPhee and the Big Bang**. Bill also appeared in the recent John Landis comedy **Burke and Hare** and the snowboarding rom-com, **Chalet Girl**.

Bill has long been a supporter of numerous charities, which currently include **International Animal Rescue**, with whom he visited dancing bear sanctuaries in India as well as being a patron of **The Sumatran Orangutan Society**. He also continues to support **Bowel Cancer UK**, **Battersea Dogs and Cats Home** and **Asthma UK**.

Bill is currently developing ideas for film and television with his production company Glassbox Productions. Bill's previous performances include **Dandelion Mind**, **Bewilderness**, **Cosmic Jam**, **Part Troll**, **Tinselworm** and **Bill Bailey's Remarkable Guide to the Orchestra**. The box set of 6 discs is available in Australia through Universal available at JB HiFi.

www.billbailey.co.uk

www.abpresents.com.au

For further information, interviews, photos etc, please contact

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