

David Roy Williams *presents*

GRAHAM NASH

Australia & New Zealand Tour 2024

Auckland, Civic Theatre
Friday 1 March

Christchurch, Isaac Theatre
Sunday 3 March

Melbourne, Palais Theatre
Thursday 7 March

Adelaide Entertainment Centre
Wednesday 13 March

Perth, His Majesty's Theatre
Saturday 16 March

Sydney Opera House
Tuesday 19 March

Newcastle, Civic Centre
Wednesday 20 March

Wollongong, Anita's Theatre
Saturday 23 March

Brisbane, QPAC Concert Hall
Tuesday 26 March

Tweed Heads, Twin Towns
Wednesday 27 March

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HIS MAJESTY'S THEATRE
SYDNEY OPERA HOUSE
CIVIC THEATRE
ANITA'S THEATRE
QPAC CONCERT HALL
TWIN TOWNS

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WEDNESDAY MARCH 13
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WEDNESDAY MARCH 20
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WEDNESDAY MARCH 27

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Legendary artist **Graham Nash**, a founding member of both **The Hollies**, and **Crosby, Stills & Nash**, is gearing up to head down for his solo headline tour of Australia for **March 2024**,

Tickets available [HERE](#)

American Songwriter magazine has named **Graham Nash's Sixty Years of Songs and Stories** tour as one of sixteen top touring attractions of 2023, in a group including **Paul McCartney**, the **Eagles**, **Beyonce**, and **Taylor Swift**.

A two-time **Rock and Roll Hall of Fame inductee**, **Nash** will be performing songs from across his sixty year career, and will be joined on stage by his long-time musical partners, **Shane Fontayne** (guitar and vocals) and **Todd Caldwell** (keyboards and vocals).

Nash's highly praised recent touring includes sold out 2023 tours in the US and the UK and has had critics raving about performances.

"**Nash** reached into a treasure chest of originals, collaborations and covers that resonated with everyone...most of the lyrics were so well crafted that their messages have long been an important part of so many peoples' lives for so many years...**Nash** truly does speak from a passionate heart. His inner voice is true, his songs and lyrics are authentic, and he is sincere." - **Finger Lakes Times**.

Nash released his most recent album, **NOW**, in May 2023 to four-star reviews and critical acclaim.

The **New York Times** said, "...**NOW** feels remarkably content, as if **Nash** has slipped into a favorite old overcoat to find a cache of new tunes stuffed inside a pocket" while **American Songwriter** wrote "**NOW** could be considered a resurgence of sorts...the material is softly lit and effortlessly assured, conveying the calming and caressing sound that all so frequently added it's soothing sobriety to CSN and CSNY."

Graham Nash has seen rock history unfold at some of its seminal moments - from the launch of the British Invasion to the birth of the Laurel Canyon movement a year later. An extraordinary Grammy Award® winning renaissance artist – and self-described "simple man"– **Nash** was

inducted twice into the Songwriters Hall of Fame, for his work with CSN and his work as a solo artist.

Towering above virtually everything that **Graham Nash** has accomplished in his long and multi-faceted career, stands the litany of songs that he has written and introduced to the soundtrack of our lives for nearly six decades, a body of work that **American Songwriter** calls "just as significant today as they were when written some 50 years ago."

Nash's remarkable body of work began with his contributions to the **Hollies** opus from 1964 to '68, including '**Stop Stop Stop**', and '**On A Carousel**', among others.

The classic union of **Crosby, Stills & Nash (& Young)** yielded songs that are lightning rods embedded in our DNA, starting with **Nash's 'Marrakesh Express'**, '**Pre-Road Downs**' and '**Lady of the Island**', from the first **Crosby, Stills & Nash** LP, and his iconic '**Teach Your Children**' and '**Our House**' from CSNY's *Déjà Vu*.

Nash's career as a solo artist took flight in 1971, with the release of his solo debut **SONGS FOR BEGINNERS** which included '**Chicago/We Can Change the World**' and '**Military Madness**', the album's two chronicles of society's frayed edges in the Vietnam-era and three compositions that reflect back on the storied breakup of **Nash** and **Joni Mitchell**, '**Better Days**', '**I Used To Be A King**' (which recalibrates the **Hollies**' '**King Midas In Reverse**'), and '**Simple Man**'. **WILD TALES** followed in 1974 (with '**Prison Song**', '**Oh! Camil**', and '**You'll Never Be the Same**').

The most resilient, long-lived and productive partnership to emerge from the CSNY camp was launched (before **Nash's WILD TALES**) with the eponymously titled **Graham Nash/David Crosby** (1972), bookended by **Nash's 'Southbound Train'** as the opening track and '**Immigration Man**' as the closer. **Nash** also contributed the hits '**Just A Song Before I Go**' to **CSN** (1977) and '**Wasted on the Way**,' to **DAYLIGHT AGAIN** (1982).

Tickets available [HERE](#)

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